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The key is understanding

Middlebury senior Molly Rath meets Lech Walesa in Poland

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Eric Winick discovers the unserious, irreverent Jesus Cricket

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Cross-country places second in Vermont Intercollegiate meet

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Ted, you slay us!

A student responds to Turner's speech...or lack of

page 17

Two years after first protest, issues of CIA recruitment remain unsolved

by Jennifer Zeltvogel

The two-year old issue of the Central Intelligence Agency's on-campus recruiting resurfaced this week when the Community Council voted to require that organizations must sign a statement admitting to conformity to both national and college anti-discrimination laws in order to interview at Middlebury. The Board of Trustees will vote on the decision at their October meeting.

The furor about recruitment began two years ago at Middlebury when it was found that the CIA does not comply with Middlebury's anti-discrimination policies. Demonstrations were held outside Career Counseling &Placement at Adirondack house and sit—ins were staged to protest the CIA's right to recruit on campus. Signs such as "Chile 1973" and "Nicaragua 1979," marking alleged past CIA and illegal activities were interspersed among the crowd of protestors.

In the spring of 1987, SGA and Community Council recommended that organizations, including the CIA, who did not comply with the college's anti—discrimination policies must supply their reasons for not doing so in a statement to be made readily available to students applying for jobs.

Although President Robison and the Trustees rejected the combined SGA/Community Council recommendation, they instituted a mandatory open session wherein any organization not in compliance with the school's anti—discrimination policy must meet with those concerned about the issue for an open discussion the night before the organization comes to CC&P for interviews.

The CIA's open forum last year was met with mixed reviews. Many students felt as if their questions were skirted and the real issues remained unaddressed. Because the forum had been divided into two separate meetings, one for faculty

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The Middlebury Campus

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What's his Beef?

. . .an interview with Ted Turner

(photo by Rich Compson)

Media tycoon Ted Turner appeared at Mead Chapel Thursday last week, delivering a speech that drew a variety of responses. Where some students saw the insightful reflections of a knowledgeable and well-traveled man, others termed his appearance a random assortment of unrelated anecdotes. To help provide some insight into Mr. Turner, The Campus is publishing an interview held with him prior to his public appearance. Wendy Bagwell of The Campus and Chris Cahill of WRMC were the interviewers. The interview has been edited for brevity.

C.C. It seems that the myth of a man always proceeds him, a lot of people would describe you as being a cable emperor or a sports adventurer, but how do you see Ted Turner? Who is Ted Turner in this great big world?

T.T.- Just another one of five billion people on the planet.

W.B.- So when you're by yourself or you're alone brushing your teeth you think of yourself just as a normal guy?

T.T.- I think of myself as myself. Certainly, I hope I am a normal person. I would hate to be abnormal. Sometimes I think I'm a little abnormal though.

W.B.- In what ways?

T.T.- I think sometimes I'm a little nuts.

C.C. - Do you ever worry about the press treatment of you?

T.T.- Sure. . . It's not a preoccupation with me . . . many years ago I was asked a question by some interviewer who said, "What do you want engraved on your tombstone?" and I said, "No more interviews." So I've done so many that I don't really let it worry me that much anymore. I'm a journalist too, and I've done some interviews . . . 95% of the journalists that I run into are very reputable and there are maybe one in twenty that takes advantage of the situation or bends things or twists something around for a sensational story. But, they don't last long in the business because they get run out, people refuse to deal with them after a while. Like in anything else, if you cut corners like Ivan Boesky did in the financial world and you don't play by the rules, you eventually get kicked out of the game.

C.C. -Does journalism still interest you?

T.T.- Very much.

C.C. - I mean personally as opposed to. . .

T.T.- Certainly it does.

C.C. - O.K. Does that translate into control or watching over CNN or Headline News?

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Mens' Rugby to receive funding and coach

Division I schedule cancelled; Fall season still up in the air

By Matt Stewart

The college decided this week to give financial support to the rugby team, a move which has necessitated a restructuring of the club. As a result of the changes, however, rugby may be unable to play a complete fall season.

During a game against Williams two weekends ago, there were several injuries, prompting President of the Rugby Club Reynolds Salerno to ask for help from the college. Salerno saw the injuries as a result of incomplete training and preparation for the players. For Salerno, this was an opportunity "to demonstrate that the college didn't have an active enough role."

Salerno wrote a letter to the administration stating that the club needed more support to insure safety to its members. He proposed five points to the college:

- Recognize rugby as an intercollegiate sport. Not a varsity sport, but more than a club.
- Hire a coach to properly instruct the players.
- Hire professional referees for all games.
- Buy equipment, especially a scrum machine, which is similar to a tackling sled for football.
- Allow rugby to play in the fall and in the spring.

Rugby had been unable to afford these things within the budget available from student activities. Salerno said that these changes were necessary, and comparable teams have this kind of support.

The Middlebury club was raised from Division II to Division I in the last year, which means that the opponents are more skilled. Salerno said rugby at this higher level "requires proper training."

In response to both Salerno's letter, as well as concern voiced by parents of rugby players and spectators at the Williams game, Dean of the College John Emerson decided to cancel the Division I schedule to "allow time for evaluation." He stated that both he and the athletic department had been unaware of the change to Division I and felt that the current situation was unsafe. "I was concerned," Emerson said.

Salerno was told of the decision

(continued on page 3)

Ranking the Schools: How does Middlebury measure up?

By Juliet Dulles

"American colleges are not in a baseball league, nor are they racehorses. We are a flock of birds in flight. The one in front is not 'winning' even though it is at the head of the V." So U.S. News and World Report quoted Richard Richter, president of Ursinus College, in their latest ranking of the "America's Best Colleges". Addressing Mr. Richter's concerns and those of other college presidents, U.S. News changed the report to include more "objective data." Compared to last year, Middlebury did not finish much differently, earning a seventeen in the "reputational" or "subjective" analysis and a fourteen in the "objective" one.

The description of Middlebury showed very little change too; "Vermont's Middlebury College, with fewer than 1,950 students, is best known for its language instruction and top-notch faculty."

As has been true for the last three rankings of "America's Best Colleges", reputations have been evaluated through an "exclusive survey" sent out to all the college presidents in the category. This year, in an effort to include different views of education, questionnaires

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College Shorts

by Jean Berghaus

Fraternity Suspended for Stolen Goods and Narcotics

The Theta Chi fraternity at the University of Rhode Island has been suspended for three years, due to the discovery by police of narcotics and stolen goods in the fraternity's house.

In a raid, police found several items of stolen property including a microwave oven, a photocopier, lights from a television news van as well as illegal drugs. A senior at the university was charged with possession of narcotics and stolen property.

The university's interfraternity council suspended the entire fraternity because the stolen items were found in the common areas of the house. Theta Chi members must vacate their house, and the fraternity will not be recognized as a student group for another three years.

Princeton Eating Clubs: Public or Private?

Two all-male eating clubs at Princeton University, who were charged in 1987 to have discriminated against women, will get another hearing before a state civil-rights agency due to an appeals court order to reopen the case.

In the new hearing, the New Jersey Division of Civil Rights will have to determine whether the Tiger Club and Ivy Club are public or private organizations. Private groups are exempt from any anti-discrimination laws. Last year the clubs were ordered by the state agency to admit women and pay a $5,000 fine to Sally Frank, who filed the complaint in 1979 as a junior at Princeton.

Princeton is urging the two clubs to admit women, thereby ending the legal battle. Lawyers representing the clubs will argue in the new hearing that these are private clubs, like sororities and fraternities, and they thus have the right to choose who joins. However, Ms. Frank said that last week's appellate decision indicated that New Jersey's laws extend to "clubs claiming to be private which are actually intertwined with the university."

Boston's Universities and Colleges are Targets of Espionage

Boston colleges and universities are believed to be targets of foreign intelligence, according to James Ahern, head of the FBI's Boston bureau.

"There is no question that some students who came to study in the area's colleges and universities have intelligence training just as many diplomats do," Ahern said, however, documenting the level of espionage on campuses is difficult because only a small fraction of espionage cases ever become public. Most of these cases are resolved through back channels. Recently incidents have occured at Massachusetts Institute of Technology.

Louis Menand, MIT professor and former provost, said that some students had been approached by Iran, Malaysia, Taiwan and other countries about obtaining information or about domestic political concerns. Other faculty sources at MIT said they believe that foreign intelligence activities are more common than FBI or MIT officials would publicly acknowledge.

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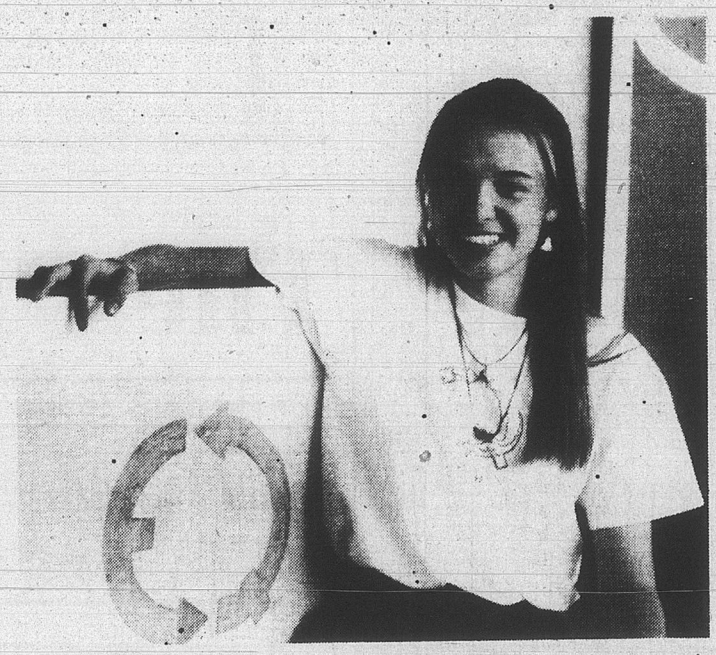
NEWS

Environmental Studies class searches for solutions to local garbage problem

by Amy Hillier

A new course in the Environmental Studies program is giving some Middlebury students hands—on experience in creating public policy as they attempt to solve the local problem of garbage disposal through recycling.

Environmental Policy Formation (ES 401) is composed of nine juniors and seniors, some of whom are majoring in Environmental Studies or are members of Middlebury's Environmental Quality group. Assistant professor Steve Trombulak, creator of the course, thinks of it as a group research project while Sue Oddsen and some classmates refer to its as "E.Q. for credit." The course is designed to explore a local environmental problem, such as recycling, and requires that students create a policy recommendation.



The recycling issue was chosen this year by Trombulak, who described the topic as timely and local. According to Senior Kurt Broderson, Vermont's Act 78 will result in the closing of landfills that lack heavy plastic liners to collect the leakage of some toxic substances, increasing the cost of garbage disposal in the area. Broderson described recycling as a way to help extend the life of the remaining landfills and to save money otherwise spent on disposing of recycleable garbage.

Ultimately, the students will present a comprehensive report of their findings and the specific proposals they create to the trustees at the end of the semester or during Winter Term. "It's going to be a large proposal," said Trombulak. "It's not going to be simple-minded." Trombulak expects that such a proposal will include a statement of the problem, information about the amount of material not recycled on campus, the affect the closing of the landfills will have on the community, and a recommendation from the group.

"We'll probably present them with options," explained Oddsen. The group will most likely recommend some form of storage area on campus where recycleable materials can be picked up by a local recycling company, she said. "Little things" such as cutting down the use of paper cups in the dining halls and reusing cardboard food boxes may also be included in the group's proposal.

Students met with Trombulak just once at the beginning of the year. "I told them what their goal was, what they were responsible for and what the due dates were," he said. The students were then left to organize themselves and establish priorities. They decided that committees of two people would be the most productive, assigning each of the groups an area to research. The entire class meets together about once a week, while

(continued on page 3)

Students registering in Vermont may face possible financial aid consequences

By Dawn Bialock

Several regional candidates have been registering voters on campus over the past few months. Recently, however, there has been some controversy over the possible financial repercussions for students who register to vote in Vermont. According to several sources, students who register to vote in Vermont may jeopardize financial aid that they receive from their home state.

On October 3, Patrick Mancuso, president of the Middlebury College Republicans became upset because Elizabeth Ready, a candidate for Addison County District Senator, was registering voters in front of Upper Proctor during lunch but was not warning them of the possibility of loss of aid.

Mancuso said he asked Ready if she realized the students she was registering could lose up to $2000 in state grants and asked her to give them a warning. "As I was speaking to her a girl came up to register and all Ready told her was where to sign her name."

Ready told Mancuso that she was present as a notary public, not campaigning, and she could not be expected to know all the small details.

"I am not an expert on financial aid," Ready stated in a later interview, "and I would never give anyone financial advice."

To protect the students and the campus from being innundated with any soapbox speaker who wants to express his opinion, the college policy requires guests to be sponsored by a campus organization and to have a member present at all times.

The Women's Union invited both Elizabeth Ready and Bernie Sanders when they came on campus. Now, however, some groups are reconsidering issuing invitations. Nicole Gray, President of the Women's Union, affirms, "We are nonpartisan. Now that we have discussed this in meetings, we don't think we should support political candidates as a group. We must support them individually."

Volunteers for Bernie Sanders' campaign for Congress handed out fliers explaining the possible loss of aid to students this fall when they were registering students to vote in Vermont. Almost all of the students

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Cisernos says it is time for education

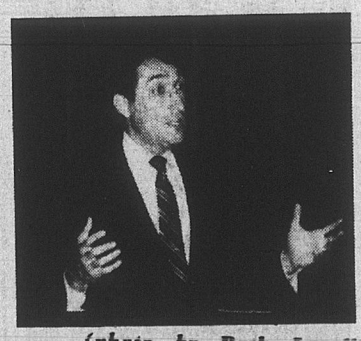
By Antonia DeVegh

Describing education as "an act of faith in the future," Mayor Henry G. Cisneros of San Antonio exhorted both educators and the nation to "invest in human capital" in order to actuate a fundamental change in the educational system. This transformation is so vital, he believes, that its neglect would "tarnish the American dream."

Mayor Cisneros, who has presided over the revitalization of the nation's tenth largest city since 1981, is well known for his view that technologically based economies of the future will be grounded in an infrastructure dependent on education. He addressed an audience of faculty, administration and students ir Dana Auditorium on Tuesday.

Mayor Cisneros placed his theme of education in a historical context, suggesting that the United States is at a "watershed point in politics" when for the first time since 1960 the incumbent is not running for reelection and thus not dominating the political scene. This occurrence, he said, creates a juncture at which a new vision of where the country is going is shaped.

The results of this year's election will decisively impact



(photo by Beth Lasell)

the nature of the role of government in society as either active or limited, Cisneros said. He characterized the period between 1968 and 1988 as one in

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CIA hiring policies remain controversial on campus

(continued from page 1)

and one for students, some students believed that ". . .the knowledgeable backbone had been taken away," as Seth Richardson '90 said.

Last May, the College received a letter from the CIA which updated their policies. The letter stated that "homosexual conduct, by itself, will not disqualify an individual from consideration for employment." It also stated that the Agency, in taking into account the "whole person" concept when examining applicants, ". . .considers a number of issues. . . including dishonest behavior, criminal behavior, substance abuse, financial stability, and deviant sexual behavior."

Although the CIA may have changed its position, the debate over whether or not this statement is a clear statement of recruiting policies continues. The question of whether or not the new policy statement is acceptable remains, said Stephen Johansson of CC&P. "Do they or don't they discriminate?" he asked.

The CIA's position has changed though, and "maybe college policies helped bring about a shift," Dean of the College John Emerson said.

Kurt Broderson, one of the organizers of an off—shoot of the "New CIA," or Citizens In Action group, so prominent a year or so ago, said the CIA policy change is ". . .possibly as a result of our actions."

"You can never tell," countered K.C. Capoor, another organizer of the group. The CIA are professionals, he said.. "They answer 'yes, but, however, or'. . . We must ask them point blank at the information session 'do you or do you not comply with Middlebury College's recruiting policies?'"

This group is not alone in its problems with the college's policy as it stands now. According to K.C. Capoor, "CC&P's policies don't mesh with the College's stand. In refusing to stick up for what we believe, namely that discrimination based on sexual orientation is wrong, we are spineless."

The CIA has been coming to Middlebury now, according to Emerson, at least since 1975 and probably well before that as well. They come to Middlebury five times a year; twice during summer school and three times during the regular year. They are coming this month on October 17 and 18. The informational session will be held in Sunderland 117 as an open—forum within which debate can be held. Interviews will be on October18 and information will be available about the CIA from both perspectives.

Rugby changes may jeopardize season

(continued from page 1)

last Tuesday, and met last week with Dean Emerson, and Tom Lawson and Jim Grube of the Athletic department. The four discussed reorganizing the rugby club in the interest of safety. Salerno also scheduled several division II games for this fall.

Last Friday the administration that the rugby club should not play division II games either, because the college could "not insure the players' safety against other teams who weren't properly trained." That afternoon Emerson and the athletic department worked up a plan for the school to support the club.

The Community Council debated the issue last Monday, and passed a motion incorporating Salerno's five points. The vote on the issue was 8-1, with the dissenting vote coming from Dean Emerson. He agreed with all of the points except a a spring season, according to Co-Chair of Community Council John Lenicheck.

Monday evening, Emerson had an administration budget plan in the hopes of "getting rugby playing quickly." Emerson said the equipment would be purchased as soon as possible, and a coach could be found "as soon as this week." The team will be permitted to play this fall, as a result of the new budget.

(photo by Meredith K. Neider)

Rugby captains Ren Salerno, Randolph Randolph, Tip Blish, and Blake Stoddard continue team practice

Salerno was very pleased with the budget, saying it "would have definite long term benefits." The problem for now, he said, is that the budget may be "detrimental in the short term." The team has only played two matches, and Salerno has only been able to reschedule one more. The usual season is seven matches, and it will be impossible for the club to have a full season this fall.

Salerno would still like to add a spring season. The rugby club has been asking for this for years, but it has never been allowed by the administration. Salerno explains, "This is a developmental sport. Few people have played rugby before college. A spring season would give us more time on the field, for more experience."

Emerson, however, has argued against a spring season. "No sport at the college has two seasons," he said. He felt that it would be "too great of a commitment" for the players.

ES401 examines recycling possibilities

(continued from page 2)

committee meetings are more frequent.

Much of the emphasis is put on gathering information about the current situation and devising a feasible plan to collect and store the recycleable materials. The education and marketing committees, however, are concentrating on the implementation of the proposal. "The education is the key part of this," said Oddsen, noting the importance of cooperation from students for the success of a recycling plan. "We really have to get people aware."

Oddsen suggested that money could become a large issue. If she and fellow classmates can demonstrate the economic benefits of recycling, she thinks the proposal has a good chance of being accepted.

"We're hoping that by doing more recycling, there will be student jobs created," she said. Because the college pays for the disposal of its garbage according the the amount, Oddsen and classmates also intend to show that money could actually be saved by recycling what would otherwise become garbage.

Representatives from the Addison County Regional Planning District and the Agency of Natural Resource, acting partly as a sounding board, have met with the students to discuss solid waste. Students are also incorporating faculty and staff ideas into their report by conducting a poll to determine the most convenient locations for storage bins.

"It's a really good experience for all of us," Oddsen said. "You learn how to work with a group." The skill they are developing are similar to those necessary for a job dealing with recycling or other environmental issues, she said.

Students will give a preliminary report to a visiting team from Dartmouth, Williams and the University of Vermont on November 10. The team has been invited by the faculty at the request of Trombulak to review the environmental studies program. His class will take advantage of their presence, Trombulak explained, to practice presenting their ideas before a group.

The visiting team will concentrate, however, on learning about the entire environmental studies program. They will ultimately make suggestions based on discussions with students and faculty members involved with the program.

The course involves a great deal of work, more than some students expected, Oddsen said. Without classes, the students have more flexibility, but are left on their own to locate a variety of sources. Trombulak limited the class to juniors and seniors because he felt that a certain amount of "academic maturity" was necessary for such a program.

Programs in environmental studies are unusual among schools of similar size in the area. The program at Middlebury, created in 1965, is considered to be a strong on with over 60 students choosing to major in the field.

Fourteen faculty members are currently associated with the department, all of whom teach a regular course load in another subject in addition to the time they spend teaching and advising students interested in environmental studies. The program offers an interdisciplinary major, requiring classes traditionally taught in other departments. "We have built a major from courses taught in other programs," said Trombulak, who is a biology teacher and also has been director of the program for three years.

Since Trombulak's arrival, the program has experienced a revitalization. He now fears, however, that the growth of the program is limited because of the lack of a full—time faculty. The administration has never been confronted with the idea of creating full—time positions in the program, but such a proposal could be the result of the external review in November. Trombulak noted, however, that the visiting team may also suggest that changes in the structure of the program would limit its flexibility.

While optimistically awaiting the ideas of the visiting team, Trombulak is also hopeful that his new class will help the environmental studies program. "The success of the course will add to the respect that program has," he said. His ultimate goal is to show the "benefits of environmental studies in a liberal arts education."

Correction

In an article last week, the Campus erroneously printed that Vermont Democrat Bill Gray was running for congress. Mr. Gray is campaigning for the U.S. Senate.

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- Think About It and Get Involved -

Student Government Association

The Student Government Association has been disscussing fraternities the past two weeks and will be voting on a formulation of its own opinion Sunday, October 30. Many Students have expressed concern that the SGA is not truly representative of the student body, and that its vote can not be an accurate reflection of student opinion.

We disagree. SGA has a membership of approximately 50 students, each having been elected by his or her peers and each bringing a different view to any deliberations SGA undertakes. Most importantly, we want to represent you. A vote on the future course of fraternities on campus affects us all and each student has a right to be heard.

In addition to having our own discussion of this, SGA has formulated a questionnaire on fraternities which has been sent to all students. Please take a minute or so that is necessary to fill this out, and place it in the blue box in the mailroom by Wednesday, October 26. All of SGA's information gathering will be reported to the faculty, and most importantly, to the Board of Trustees.

If you feel strongly about this issue, or others for that matter, contact either your department representative to SGA or one or more of your class representatives. We want to hear what you have to say. The Student Government Association IS representative of the student body, and your opinion DOES count.

Don't sit back and do nothing, THINK ABOUT IT AND GET INVOLVED

The members of the 1988-89 Student Government Association are:

President: Margie Lynch
Vice President: Jon Lenicheck
Recording Secretary: Susan Palmer
Treasurer: Jack Templin
Committee Coordinator: Caroline Berry

Department Representatives:

American Civilization: Lory Myerson
Art: Kevin Marvelli
Biology: Lynne Telford
Chemistry: Laura Andrews/Tim Dutton
Chinese: Heather Bohr
Classics: Adrienne Buda
East Asian Studies: Beth Walton
Economics: Allison McKee
English: Liz Zale
Environmental Studies: Matt Longman
French: Andy Wynn
Geography: Doug Thompson/Doug Kline
Geology: Liz Hinckley
German: Martha Benz
History: Anne Storey
International Politics and Economics: Heidi Locke
Italian: Scott Barber
Japanese: Mike Silva
Mathematics: George Baxter
Music: James Faegin
Philosophy: Mark Maxwell
Physics: Julie Orr
Political Science: Patricia Bauman
Psychology: Karla Swanson/Rob Snow
Religion: Lyn Agre
Russian: Dean Beaumeister
Sociology/Anthropology: Elizabeth Wilson
Soviet Area Studies: Tory Northrop
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Dawn Blalock
Juliet Dulles
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Holly Beatty
Nick Beckwith
Caroline Berry
Karen Blanchfield
Rachel Freeman
Jon M.D. Lenicheck
Matt Stewart

FEATURES

THE CAMPUS OBSERVER:

Fashion '89

By John Lenicheck

Okay everybody, it's officially time to name what's hot and what's not at Middlebury for the school year of 1988-89. While you read this, please bear in mind that this list is not complete, and that the only reason I am a fashion authority is that my editor decided to publish this article. So, here goes:

Urban contemporary music, for no easily discernible reason, is in. So is Guns n'Roses. Well, "Sweet Child O' Mine" is anyway. There is a difference. The Grateful Dead are still useless, and now Thomas Dolby and Run DMC have demonstrated their worthlessness also. And I hate to break the news to everyone, but INXS has taken over for U2. Sorry.

"Bull Durham" and "A Fish Called Wanda" are both in. "Dirty Dancing", "The Dead Pool"(except for the car chase), and any "Rambo" movie are out. "Roger Rabbit" is becoming annoying.

Freddy Kruger is in. Alf is nothing but an obnoxious, oversized muppet, and is out. Out, out, out.

Fashion deals directly with Middlebury:

Starting with rooms — the cinder block look, which was never really in to begin with, is out. To cover up those hideous malformations of concrete, go with a Michael Jordan poster, but not a Spuds MacKenzie poster. I've never bought the idea of a pit bull being the life of the party or sexy to women, so Spuds is definitely out. Lofts are in, mattresses on the floor are cold and out. Parking wherever the hell you please is in, preferably near your dorm. That is assuming you don't live in the New Dorms; the New Dorms are always out on general principle. But Hepburn and Voter are both brand, spanking new and in. Regardless of where you live, don't ruin the place. Dorm damage is officially out.

As for personal appearance, well, nuke those camouflage pants you bought when "Combat Rock" first came out, and buy yourself some basic jeans. Aqua socks are in, high-tops are out. Izod is out, Tommy Hilfiger is in. Okay, both are pretty silly, but one of them had to be in and I'm sick of alligators. Bathing with Gumby shampoo is in, as opposed to not showering, which is perennially out.

Do you follow Midd sports teams? The men's lacrosse team is way in on the merit of their tremendous season last year. And, although they had an off year in 1987-88, the field hockey team is still in. So what's out? The football team, I'm afraid. In spite of last week's tremendous victory, this year is, to quote a team member, a "rebuilding year." Better luck in '89, guys.

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The Minority Advisory Workshop:
Attempting to add diversity to the community

By Dorothea Herrey

Have you noticed the new Black Studies Concentration in Middlebury College's course catalog, or seen the section devoted to minority students in the College's new prospectus? These and other curricular and administrative changes are the results of a Minority Advisory Workshop held on the Middlebury campus last June.

Organized and coordinated by the recently-created Minority Issues Group, the three-day Workshop brought 11 counselors of minority students together with 50 members of the College faculty and administration to discuss the recruitment and retention of minority students at Middlebury. The weekend was so successful that the College will hold another such workshop at the end of this month.

Last Year's Minority Workshop *(Photo by Erik Borg)*

"We have an idea of creating a more diverse community."

The Minority Issues Group planned the workshop in order to learn what other institutions like Middlebury are doing to increase —and retain — ethnic, religious, and general diversity. Only 65% of Middlebury's minority students graduate — a fact that troubles the group's members. "We have an idea of creating a more diverse community," said Beth Karnes, Assistant to the Director of Language Schools. "We miss that multiplicity of groups, and the interests and culture that they bring with them, that many of us experienced before coming here."

The participants in the workshop came up with 21 recommendations for improving the lives of minorities at Middlebury, and increasing community awareness of minority issues. The College has already begun to implement at least 18 of these, according to Rick Dalton, Director of Enrollment Planning. In addition to the Black Studies Concentration and the attention to minorities in the prospectus, the College has added a Black psychological counselor to the Counseling department, initiated a re-examination of the curriculum, planned a January Term course for faculty on racial awareness in curriculum, and created the new administrative position of Coordinator of Academic Support. The Coordinator will help all students — not simply minorities — who need additional support as they make the academic adjustment to Middlebury. Townspeople whom minority students may encounter —restaurant and store owners, doctors, and the clergy — have also been involved in the raising of awareness.

The Admissions Office , which helped initiate the workshop, has taken an active role in promoting minorities at Middlebury. There are more minority students this year than ever before at the College: 38 instead of the usual 20 — 25. "Everyone in the Admissions Department is a minority recruiter," explained Dalton. "We don't have just one." And the inclusion of a minority section in the prospectus illustrates, according to Dalton, that the recruitment of minorities is an integral, not a separate, part of the Admissions Office's duties.

What about student involvement? According to Sociology Professor Rudolf Haerle, students have been included from the start, if indirectly. BSU members helped the Admissions Office by making personal contact with over 200 minority students on the telephone. Concerned faculty participated in a series of dinners last year with members of the Black Student Union and other students, in which curricular and everyday issues were discussed. The students were consulted before several of the recommendations were implemented, and will be asked to evaluate the effects of the new policies. And Dean Martha Mathis has arranged for fifteen students to act as hosts to the fourteen guest counselors coming to Middlebury for the second Minority Advisory Workshop, in the hopes that contact with a mixture of students will stimulate discussion.

The members of the Minority Issues Group have high hopes for the upcoming Workshop, to be held October 27-30. The counselors, many of whom Dalton knew through contact with high schools around the country, are experts on the issues of minorities in education. Included in the packed schedule of events are lectures and discussions on building supportive environments on campus and in town and also on reinforcing racial awareness through teaching; evaluations and feedback on Middlebury's efforts

(continued on page 6)

"Bored" Sailors at Middlebury? Never.

By Thomas Louderback

The wind is blowing. Hard. Half the cars driving down College street have sailboards on top. What are they doing? This is not Oregon, and the Columbia River Gorge is far away. The mountain lakes are cold in the fall, but most boardsailors don't care. With wet suits and mittens, these people are headed to Lake Dunmore or Lake Champlain to enjoy the fall thermals that bring high winds to Vermont.

Located just twenty minutes north, Port Henry, New York has the best boardsailing near Middlebury. Lake Champlain narrows under the Port Henry bridge, and the wind funnels through, providing a steady wind and often good chop. In the fall, the wind at the "Champlain Gorge" can blow up to twenty miles per hour, making for a great day of sailing. "It's better than The Gorge," one boardsailor exclaims after a particularly good day of sailing.

The water, however, leaves much to be desired. It isn't the cold, for "You can sail till the end of October with a good wet suit ," Junior Rico Kellogg says. Yet the lake is surrounded by farms, and the runoff from the fertilized fields makes for an unpleasant smell. "You just don't want to fall in," Rico says.

In search of water *(Photo by Allison Lewis)*

Port Henry also has the most sightings of the lake monster, Champ. A large sign with dates and times of reported sightings, warns interested board heads. Yet no pictures have been shot of the beast. "I saw it. Once. It was sick," Perkins Miller recounts.

Lake Dunmore is not as good a place to boardsail. The lake is considerably smaller than Champlain, which accounts for the bad wind. The wind is not as steady, nor does it blow from a constant direction. After coming down from the mountains, the wind hits the flat surfaced water and spreads out, rather than funnelling down the lake, as on Champlain. The sail at Dunmore is thereby less reliable.

The board sailors at Middlebury are a community among themselves. After a good day, boardsailors get together to recount the day's adventure and nurse their hurts over a beer. They share roof racks and offer rides whenever the wind is blowing. "We're like a club. Only more laid back," says Perkins. But when its blowing, they're going.

Risking High Stakes In A Small Town

By Philip Mahoney

Picture this. James Bond sits across the table from his latest, most diabolical enemy. Bond looks dashing, as usual, in his formal evening wear. Tension is high, due to both the high stakes and the fact that victory, to Drago, is not simply a matter of pride but an absolute necessity. James is cool and unworried. He knows that Drago has been eyeing his game card from his opponent's unsettled, nervous movements. Things are very close, however, until suddenly Bond hears exactly what he had hoped to. He permits himself a slight smile as he raises his arm. He pronounces the one word that will bring Drago's hopes crashing down, and insures himself the money, the girl, the car, and the two years supply of free detergent. "Bingo!"

Well, maybe Ian Fleming never had Bond beat Drago at Bingo, and maybe it is a little unusual to see anybody wearing a tuxedo while they play. Those two facts to the contrary, it is impossible to deny Bingo's broad appeal. If anyone has any doubts about this, all it takes is a trip to the Knights of Columbus Hall in downtown Middlebury on any Thursday night at 7:30 P.M.

A table is set up just inside the main entrance, where the would-be Bingo player can buy the game cards and the other items dear to an aficionado's heart. A personal favorite is the "Dab-O-Ink." This particular item is simply an ink dauber that can be used on the paper game cards used during Special games. At any rate, the proprietors of this table are Mr. Lucien Paquette, Bingo Chairman and Treasurer of the Middlebury Knights, and Mr. Marcel Rheaume, the Grand Knight of the Chapter. If you have any questions at all, either of these gentleman are of invaluable assistance.

Once you've purchased your cards and whatever else strikes your fancy, find yourself a seat. This particular act is more difficult than it may sound, as a lot of the seats are considered "lucky" by someone or another.

Settle down. Lay out your game cards. (A Hint: If you want to look like you have done this before, you have to play at least 12 cards, though most people seem to play 14 - 18) The fun is about to begin.

Basically , Bingo at the Knights of Columbus is a traditional game. However, there are also Special Bingo games. These games are higher stakes and more difficult to win. For example, for one Special, if someone gets a Bingo in the first six numbers called or less, they win $100. If no one wins the $100, then the first person to get two Bingos on the same card wins $40. Each special is different, and the specials change every month.

Knights of Columbus Hall *(Photo by Rich Compson)*

It doesn't take very long at all to realize that Bingo players are a very serious bunch. If they are not pleased with the speed with which the person is calling the numbers, they will yell at him to slow down. Also, if more than one person has a Bingo at the same time, the winners make absolutely certain all their co —winners cards are verified. Apparently, the last number called must be on a card in order for it to be a winner. Anyway, if you yell Bingo, you'd better be absolutely certain you have it, or the consequences could be frightening.

The end of the evening brings the moment everyone is waiting for: the last game, which brings a two thousand dollar jackpot. In order to win this jackpot, someone has to get Bingo in under 48 called numbers. If no one wins it that week, they raise the amount of numbers called to 49 the next week. They will continue raising the numbers by one until it reaches 55, where it stays until someone wins, at which point the numbers go back down to 48. It usually takes several weeks for the jackpot to go.

The Knights of Columbus use the revenues from Bingo to perform various works and to help pay for the upkeep of the hall. Even if you lose, you know the money is going to a good cause. Next time you are free on a Thursday night, but aren't in the mood to jet down to Atlantic City, give Bingo at the Knights of Columbus a try. Who says you can't win high stakes in a small town?

The Minority Advisory Workshop

(continued from page 5)

with minorities; and several parties and meals during which informal talks can take place. A new set of recommendations will be made, based on the Workshop's findings. Open to all students, faculty, and staff, the events of the three days will be held at Kirk Alumni Center; all members of the Middlebury community are encouraged by the Minority Issues Group to participate in order to raise awareness and improve the quality of life for minorities on campus.

"We are very optimistic about the next workshop," said Karnes. "We were thrilled about how it came out last year in substance and tone. People went away from here with good feelings, which was half of our purpose in doing it. We hope that will be repeated."

It was the desire for diversity that inspired the creation of the Minority Issues Group at Middlebury over a year ago. Two such organizations, the Martin Luther King Committee in the 1960's and the later Twilight Committee, were developed in the past at Middlebury, but neither lasted. Hope for the Minority Issues Group is strong, however. "It is a group, not a committee," emphasized sociology professor Rudolf Haerle, who served on both the King and Twilight Committees. "A committee is something someone forms, which charges you to do something. We have more freedom than that."

"We have no particular mandate, yet we've made many accomplishments, and haven't dissipated over time," added Beth Karnes. Though nothing is considered "official," the group has several core members including Rick Dalton, Jimmy Williams, and Kathy Lindsey from Admissions; Gary Margolis and Brenda Andrieu from the Counseling department; Ed Ernst, editor of the Middlebury Magazine; Spanish lecturer Judy Liskin-Gasparro; Director of Financial Aid Robert Donaghey; Assistant Sociology professor Burke Rochford; and Assistant Dean of Students Martha Mathis, in addition to Karnes and Haerle. Students cannot act as permanent members because the Group meets throughout the summer as well as during the year, but they are kept informed of the Group's activities, and are frequently consulted.

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A ride in one of Poland's many red taxi's brings senior Molly Rath to Solidarity leader, Lech Walesa

By Molly Rath

As far as I knew it was just another of Poland's many red taxis — little did I know that this particular one was to carry me into what was probably the most exciting adventure of my 7 months in Poland: a close involvement with Solidarity.

No sooner had three of us piled into the back seat when we became the object of attention of a woman sitting in the passenger's seat. Joanna heard us speaking English and seemed intrigued that we, as Americans, should want to be in Poland — and Gdansk of all places. This intrigue led her to probe; and once she was satisfied that we were simply pursuing our curiosity, she suddenly asked if we would be at all interested in meeting "Mr. Walesa". We were all quite stunned, and somewhat dubious of this woman's generous offer. She was organizing an interview for a French film crew and invited us to come along.

The flakiness of the whole situation merely served to intensify our curiosity, and it was such that we showed up at Sw. Brygyda's Church two days later in anticipation of at least catching a glimpse of the man who was the driving force behind the revolution of the trade union Solidarity in 1980 —1981. Eventually, Mr. Walesa drove up and emerged from a little red taxi, similar to the one we had been in 2 days previously. He headed somewhat hastily for the rectory, and when Joanna told him that there were some "students from America" to see him, he came bounding down the steps, and embraced us between bits and pieces of rather disjointed chatter. As he was so down to earth and personable, the notion of celebrity was immediately dispelled .

About six weeks later, my wish to get to know this man was granted. On calling Joanna, I found out that we were to have a personal interview at the end of the week. It was thus that I went up to Gdansk with two other friends to spend the better part of an afternoon with Lech Walesa.

Lech Walesa in Gdansk

His readiness to meet with us made me realize that it would be possible to learn more about the social consequences of the political turmoil in Poland. Also, being a student, I was interested in the role of the youth as the future of the opposition movement.

At the university where I studied in Poznan, we received mixed signals from the students regarding current developments in Poland concerning both inflation and the lack of civil liberties. Some students were apathetic and cynical, while others displayed a rather naive rebellious fever, seen especially in the increasing growth of dissident groups. I asked Mr. Walesa which direction he thought this fever would take : would it be the source of a new constructive movement, or would it fade as the young people entering the job market faced the social and economic realities that students did not face in their somewhat protected, university life?

In response, Walesa acknowledged the rebellious attitude of the youth. He stated that each individual has his own right to his beliefs, and each has his own problems and circumstances. But the important thing is that all operate from a common denominator: the reality that life is, in itself, absurd and fragmented, and we are its victims. He went on to say that due to the different causes of individual groups, the numerous absurdities and fragments have different enumerators. It was on this assumption that he built the theme of his overall statement regarding Poland.

To achieve success, all groups must have a common cause, or a joint force. Walesa laid out the following stipulations necessary to achieve this end. The people must first recognize a common denominator for life's absurdities and factions. This recognition is followed by faith in the common denominator. Dependent on this faith is the need to obtain individual goals. Through combining these features, he ascertained, Poland would be provided with a necessary foundation.

He then declared that communism was finished in Poland. It was time to start over. People should stop thinking about the revolution of 1980-81 and, in its wake, concentrate on reforms. The revolution may have sparked fire within the people, but he wants neither to waste energy nor lives on further uprisings. At their completion, uprisings never take the shape of concrete plans. Walesa used the image of a horse and cart to illustrate this point. He likened the government to a horse which does not care if the load he is carrying is too heavy for the cart. The horse keeps pulling until the cart breaks. Here, he depicts the public being dragged under the oppression of the authorities - to the point of breaking. Walesa does not want to see his people break their spines in their fight for the smallest of victories. They cannot afford to surrender everything; they need to go after something specific. They need a strategy.

If this is to lie in the hands of the youth, they need to order their values, values such as honesty and faith, and then pursue the fire they feel inside. They must believe in their own way, and apply smaller individual interests toward the fight for a bigger common denominator. This denominator ultimately takes the form of pluralism. Pluralism means many parties, many voices. People must individually be pluralistic, and the government must recognize the need for pluralism due to the dualism of life; Poles need to lead different lives under different circumstances. For them, pluralism is largely embodied in the discrepancies between the private and public sectors of life. In the private sector, they are able to produce an abundance of food, whereas in the public there are food shortages. In Poland everybody owns everything, but nobody owns anything. The net outcome is nothing. For Walesa his country is neither capitalistic nor socialistic — "It is nothing."

This tone of pessimism carried over when we asked Walesa what advice he would give to the upcoming leaders of Solidarity and other oppositional forces. Sure that one won't listen, he refuses to give advice. After all, he did not listen to his parents.

But Lech Walesa wants to be a teacher to his disciples — a good teacher. And this is the approach that he took with us. He was very fatherly, and apologized for lecturing, but was emphatic about the need for understanding between us. He said that if we understood the basics, then we understood it all. The government and Solidarity share the mutual need to build off of one another. It is neither's place to overthrow. Together they need to slowly construct a more solid Poland.

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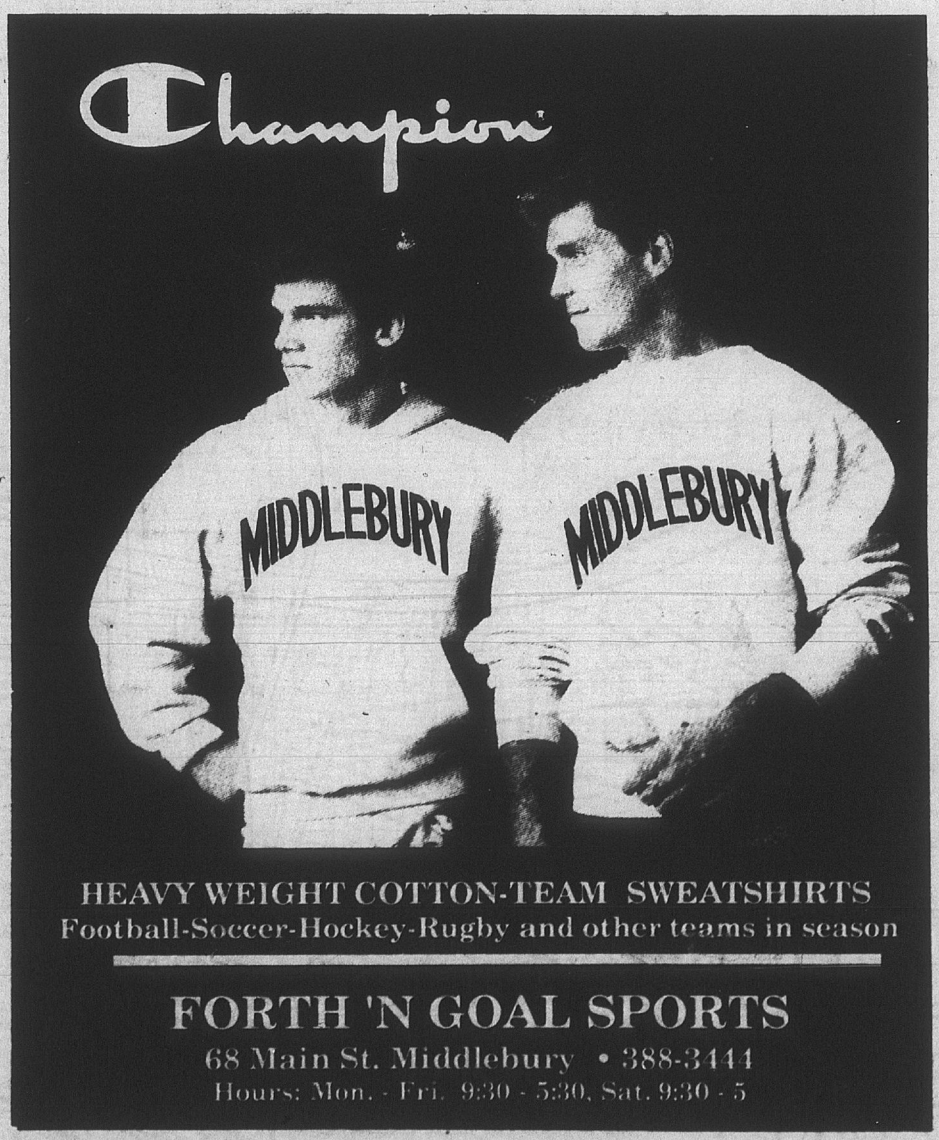

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The Peace Corps actively recruits the college graduate on campus

Peace Corps is more than just a good idea...

Excerpt from Peace Corps Brochure

Maura K. Phelan

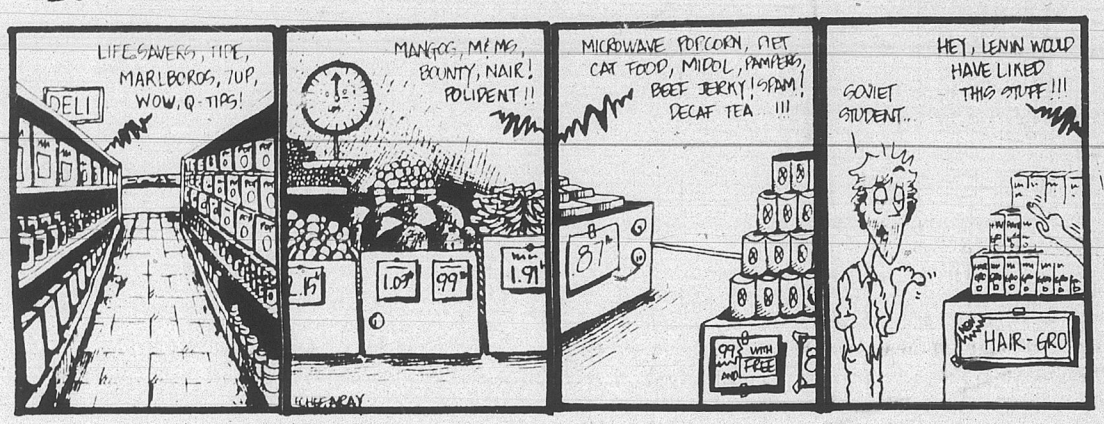
As frightening as it may be, plans for the future have begun to loom over the heads of seniors. For some, the agonizing job search has already begun. Carla Joyner, a Duquane University student, satisfied her sense of adventure by choosing the post graduation option of entering the Peace Corps. Now an on — campus Peace Corps recruiter, Joyner enjoys sharing with others the stories of her 2 1/2 year experience. Joyner was stationed in the Phillipines as a midwife assistant.

At Duquane and another nearby college, Joyner was meeting many foreigners. She became curious to learn about the lifestyle of other people in the world who were her same age. As a sociology/communications major, Joyner had a strong application that indicated her interest in helping others. Within a short time after graduation, Joyner was working for the the Phillipine Ministry of Health in a village clinic. Here Joyner was involved in implementing education programs for mothers as well as classes on family planning for men. She also began a food exchange program that involved the villages of the surrounding area.

Joyner's experience was so positive that she continued her involvement after her Phillipine stay when she became a recruiter for the Boston area. Joyner now visits local New England colleges to spread her enthusiasm. "The Peace Corps was such a learning experience for me. My values have changed and now I consider myself a better person .There is no doubt that you receive much more than you give."

The highest percentage of recruits are recent college graduates. Joyner noted that in Vermont, Middlebury has a large number of Peace Corps applicants, second only to UVM. Joyner, who will be on campus October 18th in Proctor Lounge and October 19th at CC&P, stresses that the Peace Corp is attracted to colleges such as Middlebury because they continually produce strong volunteers. "The Peace Corps's a great option for seniors. You have two years of top experience upon completion of a stay in a foreign country. Future employers and graduate schools look very highly upon return volunteers. It's a fabulous international career experience in which you can immediately apply the skills you learn in college." Joyner also added, "Health benefits, travelling expenses and re—adjustment allowances are alloted to volunteers." And with a 29% increase in funding for Peace Corps programs for next year, this seems to be a great option for Middlebury students to explore!

Bedhead *by Eche*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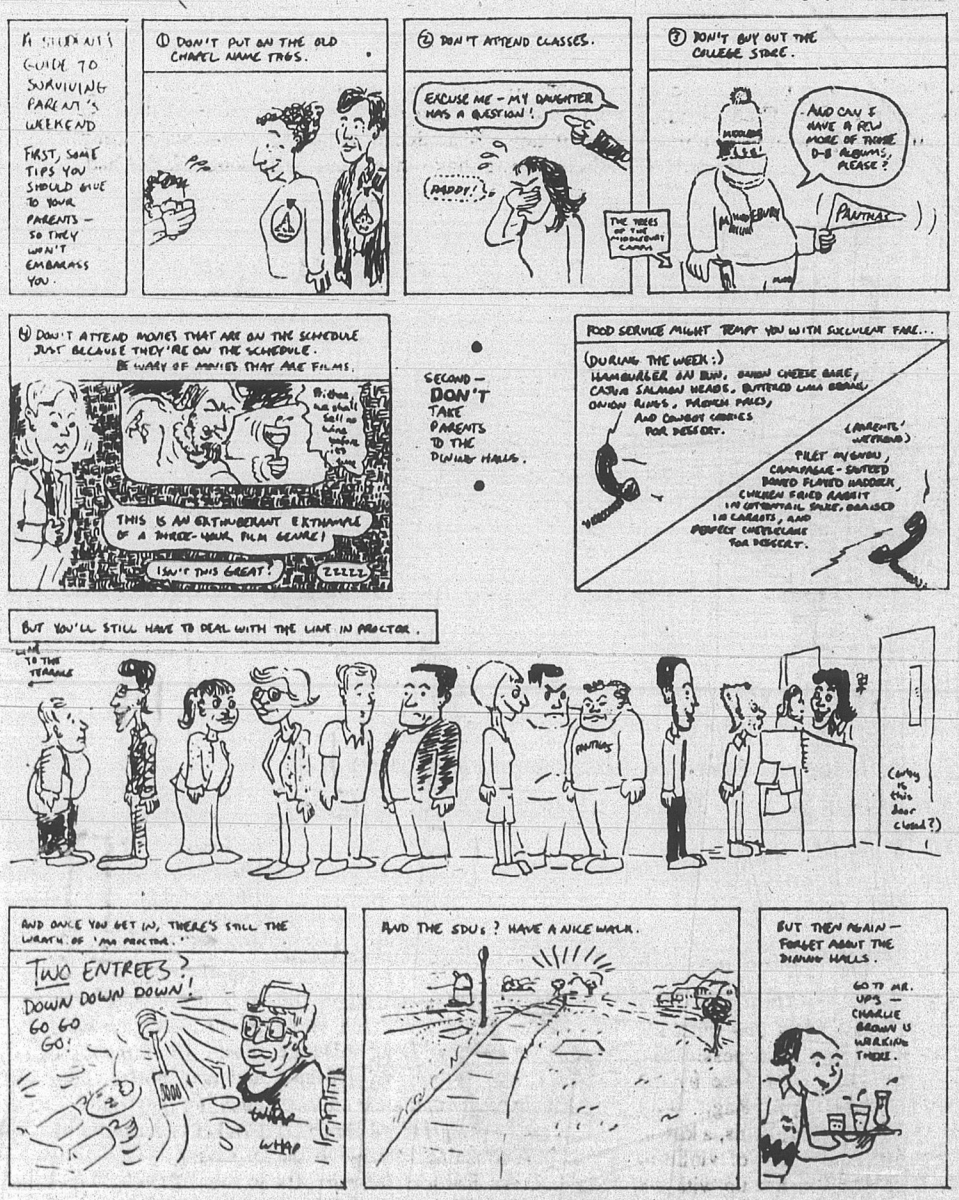
BY JEFF POTTER and PETER BETHKE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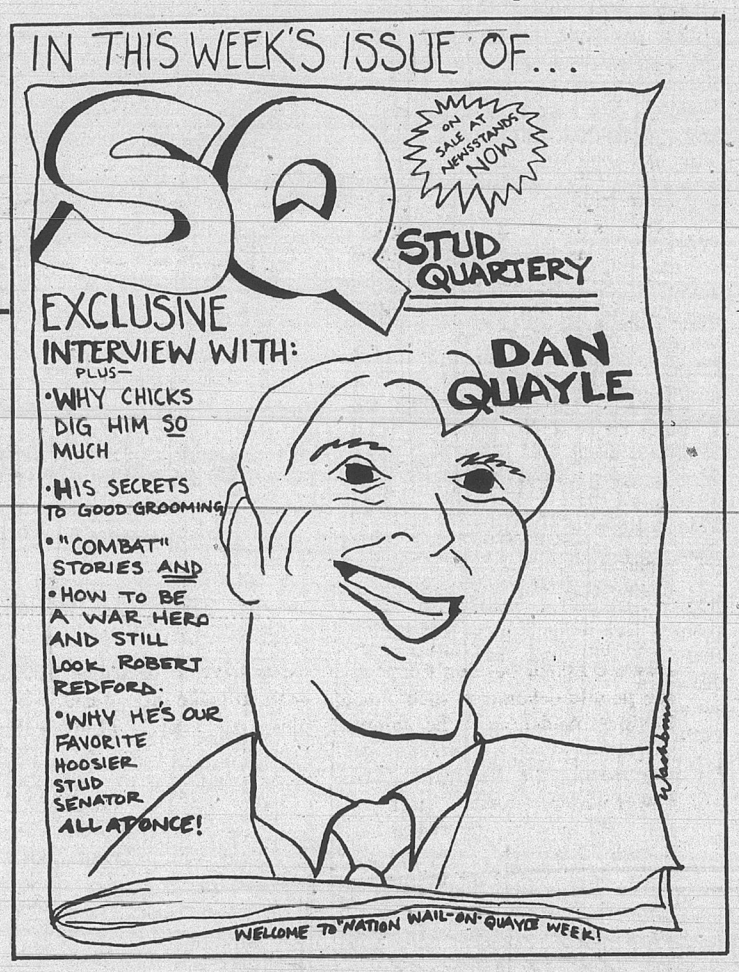
BUT YOU'LL STILL HAVE TO DEAL WITH THE LIAR IN PROCTOR.
LEAD TO THE TRAMPLE
PANTHAS
(Gosh is this door closed?)
AND ONCE YOU GET IN, THERE'S STILL THE WRATH OF 'MA PROCTOR.'
TWO ENTREES? DOWN DOWN DOWN! GO GO GO!
WHAP
AND THE SDU's? HAVE A NICE WALK.
BUT THEN AGAIN — FORGET ABOUT THE DINING HALLS.
GO TO MR. UP'S — CHARLIE BROWN IS MAKING THERE.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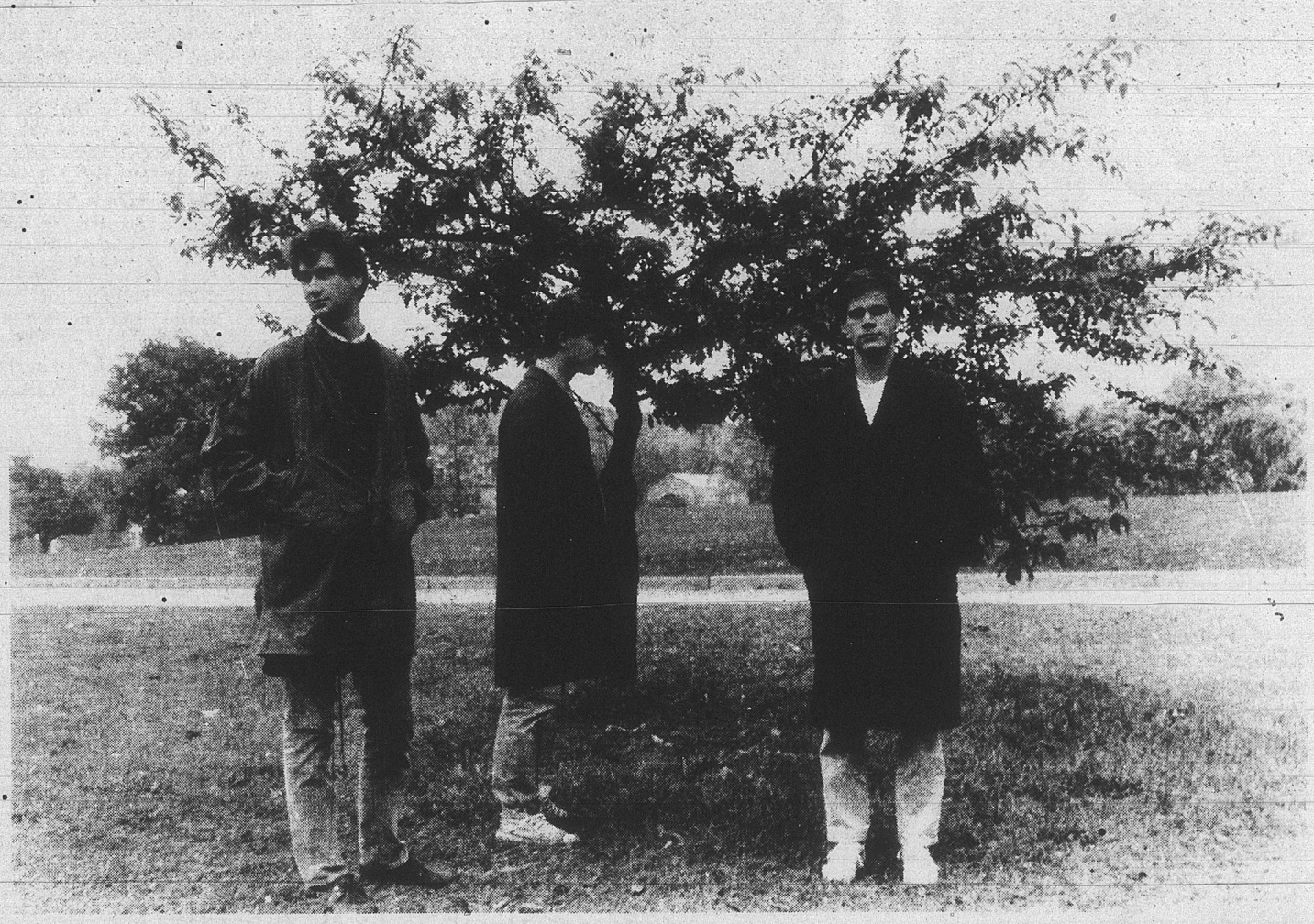
ARTS

The Jesus Cricket: Serious Fun

by Eric Winick

"The problem with music today," says Jeremy Braddock, "is that people are extremely serious about it." For those of you deeply mired in the glitzy shlock of a Debbie Gibson or fed up with the media overkill of a U2, look no farther than Middlebury's own Jesus Cricket, an irreverent, fairly new (just about a year old) Sophomore band culled from the depths of Battell Hall – three guys who just want to rock and have a blast doing it. Dance if you want, or don't dance at all. Listen to them if the urge hits you. According to Chad Anderson, "If you don't have fun when you're making music, there's something wrong." One need not worry about the Jesus Cricket. They're having fun, you can count on it. But in a wholly serious way.



The Jesus Cricket: Duke Storm, Jeremy Braddock, and Chad Anderson

(photo by Allison Lewis)

They are somewhat legend among their friends, and after their two concerts in the Battell ping–pong lounge last year, they secured a place for themselves as the most unique, original group on the current Middlebury band scene. How do they manage to fit in, to be included on an Amnesty concert list that included The Choice, Yukon Time, and the Blasters, electrically–oriented–mostly–cover–tune–party–dance bands? The answer is simple: they don't have to. Jesus Cricket is not the alternative, but a wholly separate entity that rightly deserves a place among the ranks. They're just a little different, that's all. Wildly experimental, they will play Cook if they are asked, but don't expect to see people dancing to their music. Besides Anderson, "the talented percussionist with a message," and Braddock, "the beginning guitar player who can make a difference," the third member is singer Duke Storm, "a brutish , brooding poet from the streets of Maine." In concert, three members, two instruments–one guitar and a rhythm master, that is, an empty cola can ("nice timbre," says Anderson) filled with wood chips taken only from the back of Battell.

How did the band get started? "We were never sitting around and said, hey, let's form a band and make lots of money and get a lot of chicks," Braddock explains. "It was more that we shared a common philosophy of music and we all really liked David Lee Roth." A break from the silliness of Arnold Schwarzenegger, the Bee Gees, "Wheel of Fortune," the National Enquirer, and of course, Debbie Gibson (to whom their second album "Narwhal" is dedicated), they picked the provacative name Jesus Cricket, feeling no one would hear their music anyway, and began writing and recording songs that would appear on their first album "Fakeout and 12 More Groovy Tunes." The first live appearance in the ping–pong lounge was back in November, a sparsely–attended gig with no mikes, at the end of which Duke Storm had successfully torn his voice to shreds. "Narwhal" was recorded between January and April this year, and may saw their "Farewell Reunion" concert. By this time the legend had clearly spread, and fans packed the poster–enveloped room, images of superheroes flanking the Cricket on all sides.

"Everyone seems to help each other out," says Braddock of the Cricket's longstanding relationship with fellow Battell rockers, The Blasters (Chad's favorite band). "I think it's great that no one feels they're competing with each other. The main problem is that so many bands have to be dance bands...in order to make money and to have a place to play." Their eclectic repertoire includes a wealth or original tunes (which make up 95% of every playlist) and cover, from TV theme songs to 60's hits like "Knockin' on Heaven's Door" and "The Mighty Quinn" to wholly original covers of "Stairway to Heaven" and Camper Van Beethoven's "Where the Hell is Bill?"

In fact, the Campers probably know Jesus Cricket better than many here on campus. Originally intending to toss their two albums onstage at a recent concert, Jeremy encountered lead singer David Lowery in the club and handed copies directly to him, accompanied by a review which had been quickly scrawled by a friend on the back of a McDonald's placemat. Currently, there are between forty to fifty copies of "Narwhal" flying around campus, and they're readily available, for the price of one blank tape. They call their record company Tweed Penguin, and according to "Narwhal"'s liner notes recording took place in Shit Creek studios (actually Battell) with a "bottom of the line" 4–track recorder. Still, at first listen, the innovation, the humor, and the sense of "serious fun" of this self-described "dorm room band" all shine through.

They don't stand for anything, really, though according to Storm, they "all agree that pizza is pretty much the best thing." A sense of humor, for the Jesus Cricket, is everything, and stage presence makes a show. "People don't come to see this lump of flesh drum out a cover tune. They come to see personality," Braddock attests. If the music doesn't move the band, how can it move the audience? All along, their shows have had, and will continue to preserve an element of spontaneity, much like a Grateful Dead concert, with Chad ("Our own Sid Vicious," says Braddock) setting the pace. When the Amnesty concert was cancelled last Sunday due to inclement weather, the Cricket was clearly disappointed, as they had not been informed–it was, after all, their first exposure to a wide audience–though what if the chance to play for everyone never occurred? "We like playing for our friends," Braddock claims. "I feel pleased in what we accomplished in our recordings; what we accomplished in writing songs. We've had fun."

Narwhal: "Their own Sergeant Pepper"

The Choice recorded a very professional–sounding cassette called "Twenty Four Hours" which has sold rather well on campus. "Narwhal" is not so easy to obtain, though obtain it one should. It will stand on its own as one of the more original, exciting recording efforts to emerge from the Middlebury band scene in recent memory. Apart from the Jesus Cricket's standard instruments, Chad Anderson's rhythm master and Jeremy Braddock's guitar, as well as Duke Storm's voice, the album features several guest artists, including bluesman "Blind Cracker" Thomas on slide guitar, and accompanying violin, kazoo, piano, trumpet, and synthesizer effects. The overall effect is exactly what we've been waiting for in a Middlebury band: an unpredictable, eclectic hodgepodge of original, humorous pieces that's also a hell of a lot of fun to hear.

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Far from a concept album, the first and last sounds we hear are those of whales, but don't expect Paul Winter to burst on the scene. The whale noises segue into the driving concert classic "Firewood," followed by "Fadeout," a song which is just that, a thirty–second fade. "I Saw Santa With a Cigarette" boasts the album's catchiest tune, though for sheer musical and studio virtuosity, "The Cure" steals the show. It begins with the Cricket members talking in reverse over a buzzing crowd effect, and then slides into a lovely accoustic guitar and simple beat, with strange, synthesized sounds reminiscent of the Cure's own "17 Seconds." Just when you think the group is lapsing into pessimism, you're hit full in the face by the bouncy "Mississippi Rag," with Thomas' slide guitar, horns, a kazoo, tambourine, and a hint of violin to boot. Side one finishes up with the Yes-like, Steve Howe opening notes to "The Ballad of Henry Gompers," the Cricket's folky ode to a ficticious fisherman ("Henry, oh Henry, what made you go bad/ We used to be happy/ But now we're all sad.")

Side two features such notables as "Surf City," an acapella gem with a Fifties feel to it, celebrating the simple things in life, tasty waves and hot chicks. Chad Anderson sings lead on the rocking "Drag at Dodge City," a song which incorporates motorcycle noises and a car crash as background. "Song For Al Davis" is an elegant, touching homage to the famed L.A. Raiders owner. Its trumpet solo lends an early Chicago feel to the song, whose lyrics reflect a disillusioned fan whose image of greatness has been shattered: "You dared to dream that dream/ Now you own a football team/ You lay back and took your time/ You really dig organized crime." The final song, "Sell–Out," is an angry lashing–out at the real capitalists in our society today, everyone from Tony the Tiger to Lee Iacocca to Gene Roddenbery to the TV show "Batman" (If you got some money you can buy the Batman's cape...") with one lasting message for future generations to heed: "Don't hold in you emotions/ Just fucking rage." Dissolve to whale noises.

According to roadie/manager Cosmo V. Duva, "Narwhal" is Jesus Cricket's own "Sgt. Pepper," and future recordings face a serious challenge, topping the technical wizardry of "Narwhal." This is an important campus band which needs to be heard, and as long as they can produce songs such as "Sell–Out," music which moves us to stand up and take notice, they will get the attention they rightly deserve. Jesus Cricket is a band which specializes in having fun, and they have much to say. "Narwhal" just about says it all.

SATURDAY LIVE...
all the right ingredients

(photo by Jill Gibson)

by Deirdre Heekin

I had the most wonderful dream the other night, although it started out horribly. I was walking in the wet, damp cold of an October evening with no place to go. Having a penchant for late night food and entertainment, I miraculously found myself in the Chateau dining room. I remember that the time was 9:15 p.m. At first, I thought I was having another one of my cruelly tantalizing dreams, being almost sure that I had chanced upon Friday night's Tavern On The Hill. The dining room had the same soft lighting, elegant white tableclothes, and savory scents eminating from the kitchen. Th only difference was that Keith Pennell was deftly playing the piano. Then, to confuse me all the more, the smartly dressed hostess welcomed me to SATURDAY LIVE.

After being seated, I was promptly served the first of three appetizers: a homemade wholewheat pizza with red and yellow peppers, zucchini, black olives, and a delectable mixture of three grated cheeses. At the same time, a neatly dressed waitress politely asked what I wished to drink. My prospects abounded. I chose fresh apple cider to start with from a long list of soda, fruit juices, milk, coffee and tea. I finished the pizza believing that I was to awake at any moment. But then a plate of Phoenix Tail Fried Prawns materialized out of nowhere. They were butterfly shrimp deep fried in a light Chinese batter and served with a hot mustard and soy sauce. This wasn't all either. Time slipped by as I talked with the other people at the table and the plate of Prawns turned into Poorman's Caviar. I didn't know what was so poor about it because it consisted of toasted eggplant puree with pine nuts, garlic, onion, green pepper, and spices, served with a variety of fresh breads and crackers. The piano music somehow became acoustic guitar played by John Hurst. My stomach couldn't believe what it was experiencing, and it was the exact same size as my eyes when the

...wondering what I had eaten that night to make me drift into such a world of illusion

dessert arrived. The dessert was a delightful concoction of Chocolate Brownie Cake served with Strawberry Mousse and almond slivers on the side. A cup of coffee accompanied it. When all was finished, I rose from the table to take myself home. I woke up in the morning wondering what I had eaten that night to make me drift in such a gourmet world of illusion.

It was when I vividly remembered what I had eaten Saturday night and that I had an article to write for the *Campus* to report it, that I realized that my dream had been very real. I promptly took myself to an interview with Matthew Hoffman to find out more about what he has been up to. Earlier this fall, the founder of Tavern On The Hill proposed the concept of SATURDAY LIVE as alternative entertainment for weekends on campus. As a result, Food Services donates food, and Student Activities is funding the not-for-profit venture. Matthew Hoffman wants to "approximate the restaurant experience" with the food, service, and the best entertainment available. I think he has succeeded.

SATURDAY LIVE is completely managed and operated by Middlebury students. A staff of twelve consists of the two cooks, Matthew Hoffman and Eliza Weeks, waiters and waitresses, three performers, and a Master of Ceremonies, Billy Schwartz. They provide high quality food and entertainment for the ticket price of four dollars.

One might balk at four dollars, but take into consideration what three appetizers, dessert, and drinks would cost in our very own downtown, it's more than a fair deal.

SATURDAY LIVE will now be a part of the Middlebury calendar. The first Saturday of every month will be its trademark. Tickets go on sale the Wednesday before at the Student Information Desk on a first-come, first-served basis. If the tickets are not sold out, they will be offered at the door. The next SATURDAY LIVE will take place on November 5. Performers and the menu will be advertised. Take it from me, it has all the ingredients of a big hit.

DisCONCERTing?

by Tom Jacobs

Remember going to your very first rock concert? How old were you? I was fifteen when I was given permission by my overprotective parents to go and see Modern English and A Flock of Seagulls at the Albright College gym. A sophomore in high school, I had just gotten into the so-called underground "scene," considering myself a punk for having moved up from Duran Duran to Echo and he Bunnymen. Standing in line with my friends waiting for the doors to open, I beheld skateboarders jumping off of phone booths and stairwells, people with blue hair, and other ungodly countenances. I thought my hometown was rather conservative!

The concert was a catharsis. Once I'd experienced hearing one of the bands that I liked live, once I'd bought a t-shirt from a concert that I actually went to, I knew I'd keep going back. Soon after that I went to see Simple Minds at Lehigh University, which was an even bigger thrill than my initial experience, as I had excellent seats. The following September I saw Genesis on the opening night of the Invisible Touch tour in Philadelphia. Big let down. The sets consisted of primarily new material, and I could see the "trendies," They were everywhere, screaming and bobbing up and down, wild with pre-teen lust for Phil Collins. How could anyone be hip to a bald guy at age 12?

By this time I was making money at a part-time job, and could afford to go to - you guessed it - more concerts! I got tickets for a double bill of Echo and the Bunnymen and New Order at the Mann Music Center in Philadelphia. It was the ultimate musical experience, except for the collapsing orchestra pit and the commotion that ensued, delaying the performance for an hour or so. Of course, one expects these things when Ian McCullough smokes many cigarettes and shoves his hand down his pants and exposes his finger through his fly. The funny thing was that, from where I was sitting, I couldn't be sure that it was indeed his finger.

A month later my ultimate fantasy was fulfilled. Tickets went on sale for the U2 concert at JFK Stadium. I'd had the opportunity to see them before, but my dear mother decided it would not be in my best interests (who are YOU to decide what's in my best interest?) to attend a concert - where there was BOUND to be drugs and alcohol and cheap sex and debauchery and evil and the influence of Satan and other nasty things - at the impressionable age of fourteen. After some persuasion, Mom and Dad said it was fine with them as long as my friend's father was driving. Some parents have no clue -- most accidents occur within 25 miles or so of home, so if I was going to an area outside that radius, what was the problem?

At this point U2 was the extremely trendy band to be "into." Every thirteen-year-old was running around the mall singing "With or Without You." Therefore, it became apparent that I would have to camp out for the tickets if I was to get anything resembling a decent seat. That's when all hell broke loose in buckets. Some lady from New Jersey with a Harley-Davison T-shirt and a tattoo came to Pennsylvania to get a better shot at some good seats. She'd been there since the previous Tuesday, and therefore felt that she should be accorded the first space in the line. Someone disagreed, and the jostling started. The rent-a-cops from the mall couldn't calm them down, so they called the real police. Seven police departments responded to the cry, and the crowd was dispersed. I distinctly remember a very fat police officer chewing tobacco and waving a billyclub in my face saying "I don't damn well care if we have to get a bus in here to haul yer asses outta here, we'll arrest you all if we have to." I got into my car and drove to the other end of the parking lot. A cop came up to me and said "If you're going to the movies, you've missed them, so you'd better leave." I left.

Around 4 a.m. my friends and I returned to the mall. A line had reestablished itself under the strict supervision of a dashing young police officer fresh out of the academy. Trying to look his bravest, he stood there making sure the people trying to get some sleep didn't start any trouble. I got into line with an acquaintance of mine (cutting in, of course) and in several hours was rewarded for my patience with mediocre seats. The concert was well worth it. When the Edge tore into the opening notes of "Bullet the Blue Sky" a 747 on its way to Philadelphia International Airport flew low right over the length of the stadium, bringing new meaning to the line "and I can see those fighter planes..."

Many of you, if not most, have probably had similar, if not better experiences. Of course you've bought the overpriced shirts, pins, tour books, and other incredibly commercialized memorabilia, eaten the bad, overpriced stadium food, stood in lines a half mile long in order to use the unclean lavatory facilities, tried to find a parking space, tried to get out of that parking space once the concert ended, been accosted by scalpers, dealers, hustlers, and all the other creatures that come crawling out of the woodwork when a concert comes to town. Think about it. Wasn't it great?

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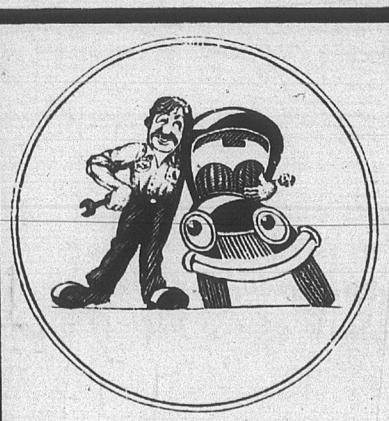

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CONCERT REVIEW:

George Winston in Burlington

by Rachel Meyer and Elisabeth Daub

The soft, peaceful, and melodic recordings of George Winston are easily recognized and allow many to believe that they know him and his "style." Those who saw him perform in Burlington last weekend or in the past years know that his "style" is not as limited as most believe. Also contrary to our expectations, George Winston contradicts the image of the "formal" pianist whose music is somewhere in the range of jazz to New Age classical.

George Winson uses the stage as a bridge between the audience and himself. Although he is physically separated from the audience, his Vermont-like appearance (he was wearing a plaid shirt, jeans, and nothing but socks on his feet!), his casual approach to a performance allows the audience to see him not only as a performer but also as a person. When someone pounding on a door interrupted the discussion of "Dog and Cat," George Winston spontaneously replied, "Come in!" It was this sort of comfortable banter that kept the predominantly young audience enthralled and in tune with the performance as a whole, rather than just the musical selections.

George Winston began and ended his performance with selections from *The Snowman*; the winter tale by Howard Black. In this piece he surprised us by muting the strings. with his left hand while continuing to play the melody over them with his right. This was the first of many magical touches that were used to demonstrate the piano's full capacity of sound and introduce us to an evening filled with New Age, jazz, swing piano, classical, traditional, and folk music. As an extra treat, he took a "break" from the piano and proceeded to amaze the audience with his varied talent on both the harmonica and later on the guitar in his encore. Judging from the audience's reaction to the Irish and American folk ballads played on the harmonica, neither they nor I had ever heard such complete orchestration from such a small instrument. Though I don't mean to heap unadulterated praise on this portion of the concert, it truly was a surprisingly induplicatable experience.

The first half of his *Winter Show* included selections from newer materials such as "Dog and Cat," "Moon" (a traditional Japanese melody learned from a music box), and "Linus and Lucy." "Linus and Lucy" played by George Winston can be heard again at the end of October (tentatively the 28th) when the new "Peanuts" television special is released. During the second half of the concert George Winston played pieces from his famous recordings of *December* and *The Velveteen Rabbit*. He also played variations on the original works of Fats Waller, James Booker, and Professor Longhair. All are influential jazz or R & B musicians whose styles have influenced and contributed to George Winston's expertise as a performer. Most of the pieces in the second half were either older recordings of his own or had been recorded on his record labels Dancing Cat and its subsidieary Slack Key Guitar Records.

Anyone who was fortunate enough to see George Winston in concert knows that his live performance surpasses his recordings. He rivets the audience's attention to his style and stage presence, while removing any feeling of separation between the audience and the stage. For these reasons, a George Winston performance could never be boring.

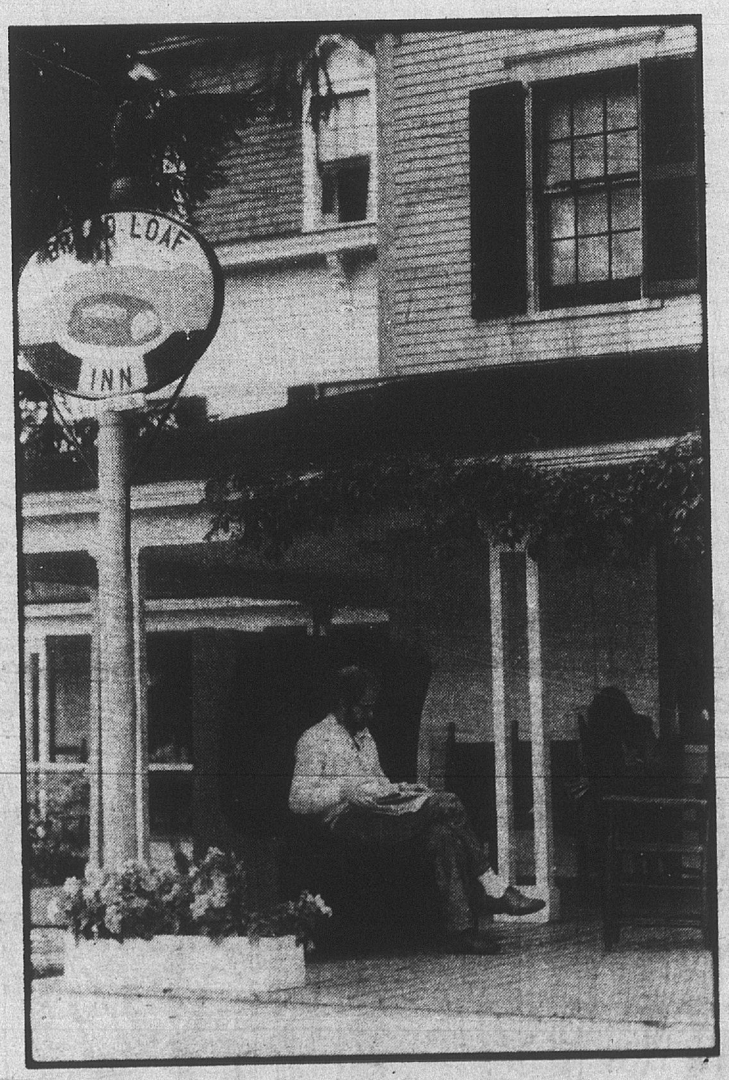
Breadloaf Writers Reunite

by Suzanne Osmun

Last weekend, along with fall foliage observers and members of MIddlebury's alumni Class of '59, a small group of writers convened at the picturesque Bread Loaf campus for the Fall Bread Loaf Writer's Conference weekend. This "reunion" of both staff members and contributors (as well as their friends) was a clumination of the 1988 Conference which took place in mid-August. The informal gathering of both aspiring and professional writers last weekend embodied the same charged fervor that gave the conference its distinct ethos this summer. Despite the decrease in temperature and literary population, the activities of last weekend echoed those of the summer; there was still quite a bit of literary discussion on the front porch of the Inn, singing around the piano at the Barn, alcohol consumption, and naturally, the underlying hints of promiscuity.

The assemblage of literary figures at Bread Loaf this summer was impressive. On Friday and Saturday, some of those great writers returned to Vermont and gave short readings of their recent material to a small audience in Barn West. Writers to read their stories and poems were Tim O'Brien, David Huddle, Hilma Wolitzer, Robert Pack, Ron Hansen, among others.

Probably the most rewardi- aspect of the Writer's Conference the friendships that are establishe between the writers. The authors whose books you see on the shelves in bookstores nationwide suddenly become real people who eat with you at meals, dance with you in the Barn, and critique your work. The atmosphere is distinctly literary during these two intensive weeks and many Bread Loafers who share that common, inexplicable love of language often form lifelong friendships. During last weekend's informal gathering, the new friendships that were made last August were reconfirmed. Many writers retreat to those green mountains up at Bread Loaf year after year because they feel that just one slice of the Loaf is simply not enough.



(photo compliments of Public Affiars)

Vermont Happenings

Saturday, Oct. 15

Dance Co. of Middlebury presents "Journeys" by Andrea Olsen, McCullough Dance Studio, 11:15 am

Theatre Dept. student 500 project: *Final Placement* by Ara Watson and *Chocolate Cake* by Mary Gallagher, Hepburn Zoo, $1, 8 pm

Theatre Dept. student 500 project: *Letters Home* (based on the life of Sylvia Plath) by Rose Leiman Goldberg, Coltrane Lounge, 6&8 pm

Concert Series: New World String Quartet, Mead Chapel, $6/$3 student, 8pm

Women and Film/Video: "Video as Narrative Art" films and lecure with Barbara London, Twilight Aud. 2&7pm

The Cotton Club, Dana Aud. $1.50 w/I.D.or $2, 7pm

Scarface, Dana Aud. $1.50 w/I.D. or $2, 7:30pm

Sunday, Oct. 16

Dance Co. of Middlebury: "Journeys", see Sat.

Letters Home, Coltrane Lounge, (see Sat. for description) 2&4 pm

Opera: "Cosi Fan Tutte", The Burlington Community Boathouse, $8 for tix, 3pm, 86-FLYNN

English Dept: *Ryan's Daughter*, Twilight Aud, 7:30pm

Monday, Oct. 17

UVM Baroque Ensemble, St. Paul's, Burlington, 8pm, $4/$6, 864-0471

Women and Film/Video: *Caught*, Twilight Aud. 7:30 pm

Tuesday, Oct. 18

An American Werewolf in London, Dana Aud. 2pm

Chamber Music, St. Paul's, Burlington, 12 pm, free admission, 864-0471

Wed., Oct. 19

Concert Series: Stars of the D'Oyly Carte, Mead Chapel, $6/$3 student, 8pm

Women and Film/Video: *Rebecca*, Twilight Aud. 7:30 pm

Double Indemnity, Dana Aud. $1.50 w/I.D. or $2, 7:30 pm

"Arsenic and Old Lace", Royall Tyler, Burlington, $5/$7, 8pm, 656-2095 (Oct. 19-21)

Thursday, Oct. 20

"The Tom Delucca Show", Flynn Theatre, 8pm, 86-FLYNN

Jazz Night, EVERY Thurs. Burlington Community Boathouse, 9pm-1am, 865-3377

Friday, Oct. 21

The House of Blue Leaves by John Guare, performances Oct. 21-23, Oct. 27-29, 8pm, Essex Memorial Hall, 879-0274

Color Photographs by David Carlson, Exhibition Sept.24-Nov.11, Woody's Restaurant

STUDENT PHONATHON.

At 12:00 on October 18th a series of teachings will be held on Proctor Terrace in order to educate students on the continuing policy of open discrimination practiced against homosexuals by such campus recruiters as the Central Intelligence Agency and the United States Navy. The bankruptcy of Middlebury's avowed non-discrimination codes for recruiting organizations flies in the face of the resolutions adopted by our representative voices—the SGA and Community Council. All speakers and listeners are welcome at the October 18th event, which will include a discussion of past opposition to CIA recruitment on campus, a history of Middlebury's progress against minority discrimination and information concerning the current crisis.

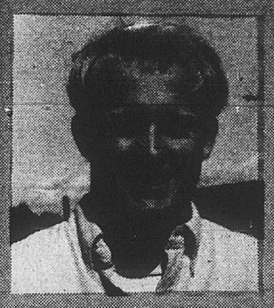
"As an educational institution, Middlebury College must maintain a campus environment where bigotry and intolerance, including discrimination on the basis of sex or sexual orientation, have no place and where any form of coercion and harassment that insults the dignity of others and impedes their freedom to learn and work is not accepted. Sexual harassment is a violation of the fundamental College policy and will not be tolerated."

All members of the community—students, faculty, administration and staff—are welcome to attend the teach-in. Middlebury College must demonstrate that it stands behind its own stated beliefs; organizations that discriminate must move off-campus, and should not enjoy the hospitality that Adirondack House affords.

(paid in part by Armadillos)

SPORTS

SEASON TICKET
by John Spellane



Waiting 'til next year ... ... again

Faith is a difficult entity to describe. It is a word used frequently in conjunction with religion. It constitutes loyalty, a medium of belief in which the very core of one's inner being rests upon.

Faith is the very essence of the sports fan's livelihood. Implicit in the sports fan's definition of faith is an unwavering loyalty to the team in question. This loyalty is most commonly exhibited in reference to the home team in almost jingoistic fashion,(something Connecticut residents have a hard time comprehending.)

Like all faiths, the faith of the sports fan is constantly tested. Often times this testing can be rather tedious, (like when a team loses 45 to 3 to the Green Bay Packers.) However, for the true loyalists these digressions are not sufficient to destroy one's faith, although constructive criticism of the home team often ensues.

As a Red Sox fan, faith takes on a new, expanded definition. It implies loyalty that is constantly tested and seldom rewarded. The Red Sox have not won a World Series in seventy years! This is a long period considering Major League Baseball has existed for a little over a hundred years. This also implies that a Red Sox fan could forseeably, never witness a Red Sox World Championship in his or her lifetime.

All faiths are tested. Sometimes it takes the daily miracles to reaffirm our religious beliefs; like a rainbow over the Vermont Mountains or the miracle of life itself. Miracles also often reaffirm one's loyalty to a sports team like when the "Amazing" Mets of 1969 won the hearts of the Big Apple faithful. The Mets were merely a fledgling organization when Tommy Agee and Tom Seaver propelled them to their World Series "miracle," thus Mets fans had something to bulid on,(unfortunately for us diehard Bosox fans this was furthered by the Mets 1986 World Series triumph.)

Boston fans have been accused of being too critical of their clubs. The "Old Towne Team" is under the constant scrutiny of the Fenway faithful. It is true that Boston expects much from its sports teams, but in the case of the Red Sox these exceedingly high expectations are tempered by echoes of the "wait 'til next year" mentality that so often beguiles the club.

Seventy years of drought often produces some sense of unrest and this is why Red Sox fans are not hesitant to air their gripes. But the true essence of the Red Sox fan lies not in his willingness to criticize the home team, but his undying loyaly to the "Old Towne" ballclub when confronted by an opposing fan. Now some anti-Bostonians may attribute this to the belligerent and pugnacious tendencies possessed by all Bostonians, but I believe that this is the true strength of Bosox loyalty. Red Sox fans wear their hearts on their sleeves and thus are often an easy target for obnoxious opposing fans as our World Series performances have been less than impressive (although ,arguably, the 1975 and 1986 World Series have been two of the most exciting in recent history.) But, instead of joining the ranks of the prophets of doom who so often remind us of our history we will wait "'til next year" and if we get a bona-fide first baseman, a power-hitting D.H. and another lefty in the bullpen we'll win it all in 1989.

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Runners make impressive showing

Team shows depth, speed in state meet

by Robert Doyle

On Friday, September 30, both the men's and women's cross-country teams participated in the Vermont Intercollegiate Cross Country Championships at the University of Vermont. In this vigorous state meet, the Middlebury runners confronted Johnson State, St. Michael's, Castleton, Lyndon, Norwich, and, of course, U.V.M.'s Division I team. The men and the women both placed second overall in the contest with the following scoring results: The University of Vermont won both the men's and women's meets, scoring lows of twenty—seven and eighteen, respectively. Middlebury finished behind the Catamounts in both meets, each scoring eight—five points in a strong showing. The men's meet featured seven teams while the women's had only four teams competing.

In the men's race it was once again Middlebury's leading runner, Brian Schilling ,who finished first for the Panthers. Schilling placed sixth in the meet with a time of 26:27. Other Midd scorers were as follows: Jim Nida finished eighteenth overall with a time of 27:31; Ray Strong was nineteenth with 27:34, and Andrew Kepes ran a time of 27:45, good for twentieth place overall.

The five mile course at U.V.M. was a quick one which allowed the runners to keep a rapid and consistent pace. For the first mile the group primarily stayed together with the exception of a few UVM runners who surged ahead early to see if anyone would follow them. When their lure attempt failed and they fell back, it was still the Vermont runners who led the pack. After A. Perkins, Johnson State's top runner, took the lead, Brian Schilling was able to remain even with Johnson's J. Fish, (Fish was one of the Johnson State runners who had beaten Schilling in a recent meet). With approximately 600 meters left on the course, Schilling sensed his opponent's fatigue and swept past Fish to take sixth place overall.

As in the case for the men's race, the Middlebury leader for the women's team was no surprise. Holly Fryberger was the top Middlebury scorer finishing sixth in the 5000 meter race with a time of 19:31. The remaining Middlebury scorers placed as follows: ninth— Caroline Biddle (captain), 19:59; eleventh— Carla Barker, 20:12; fifteenth— Sarah Gandrud, 21:04; sixteenth— Lori Racha, 21:05. In an impresive showing, Fryberger and Biddle finished in the top ten, only falling behind the Division I U.V.M. runners. Both were able to easily sail past the Castleton and Johnson St. runners.

The Middlebury runners had yet another meet on Saturday, October 8, this time at home. Both the men and women faced and defeated Plattsburgh although the two meets were not in the least similar. While the men easily outran and outscored

(continued on page 14)

Junior Mary McKelvey paces herslef in last weekend's one-point victory against Plattsburg State.

(photo by Matt Hardie)

SPORTSWEEK

SCORES EXTRA

WOMEN'S SOCCER:	Victory	vs. Johnson St.	1-0
	Victory	vs. Skidmore	1-0

HOME SCHEDULE

OCTOBER 15:	Men's Soccer	vs.	St. Lawrence	11:00
	Women's Soccer	vs.	Tufts	1:00
	Field Hockey	vs.	Union	11:00
	B Field Hockey	vs.	Union	12:15
	Women's Tennis	vs.	Tufts	1:00
	Varsity Football	vs.	Tufts	1:30
OCTOBER 16:	Freshmen Football	vs.	Albany	1:00
OCTOBER 18:	Women's B Tennis	vs.	St. Michaels	3:00
OCTOBER 19:	Women's Soccer	vs.	Norwich	3:00
OCTOBER 20:	Field Hockey	vs.	Castleton	4:00

PHONATHON.

Porter Field House prepares to expand walls

Administration, students welcome new ski room, lounge, expanded weight training facilities

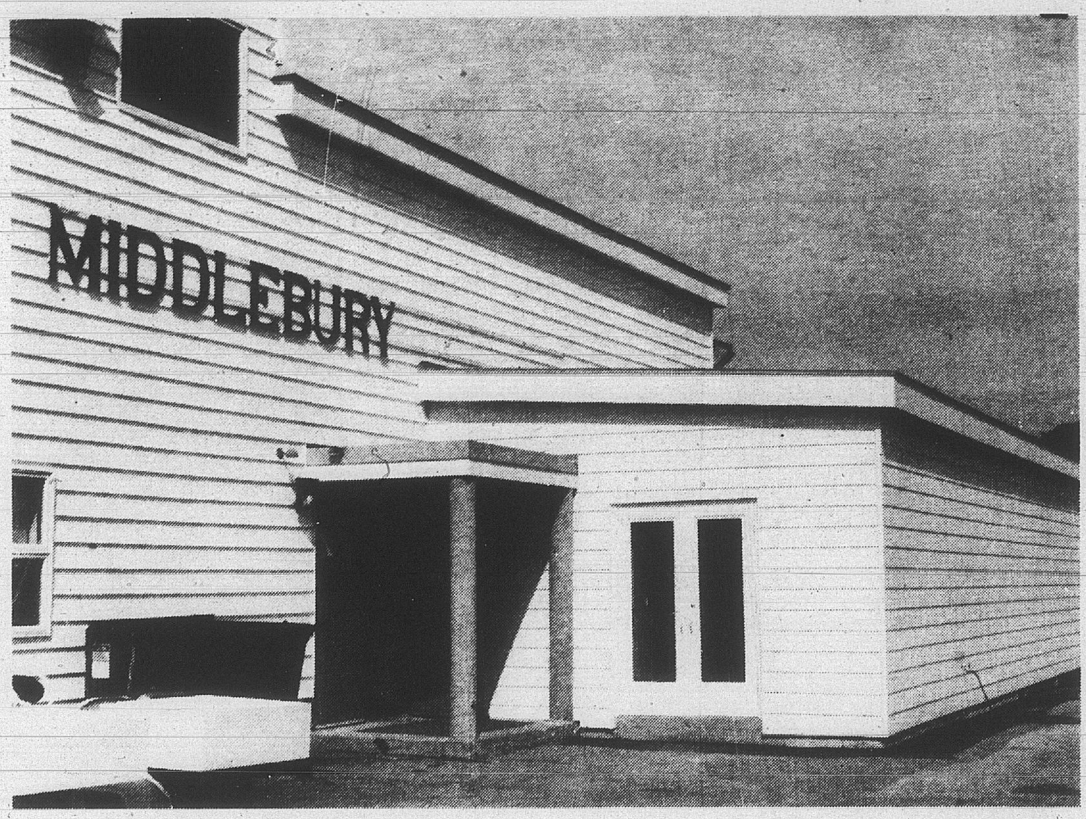
by Mike Rankin

It's getting so you can't tell the construction crews from the students without a scorecard. No sooner do the builders retreat from Hepburn, than they are ready to go to work down at Porter Field House. Some welcome changes are coming to Middlebury's athletic facilities in the form of a spacious new weight training room, and improvements aimed at making life easier for the ski team, in the training room staff, for visiting teams, as well as for Middlebury's coaches.

An annex will be connected to the back of the field house near the existing weight room, and will extend back into the intramural fields. The layout of the new facility is such that the crowded atmosphere of the old weight room will be eliminated. Approximately 5000 square feet will be set aside for weight training, as opposed to the 1400 square feet currently used. New equipment, including both free weights and Nautilus will be purchased to add to the existing epuipment. To that end, the college has contacted consultants who specialize in weight training and sent coaches Gerber and Heinecken to Syracuse University and other schools to research the best equipment for Middlebury's needs.

The proposed center would have two main levels, the lower comprised of the weight training facility, a ski team room, and office space. Upgrading the facilities of the ski team was a top priority in planning, according to Director of Athletics, G. Thomas Lawson. "At a school like Middlebury, the needs of the ski team are very important. Those needs weren't being met in their current situation."

The upper level would consist mainly of a spacious lounge, availible for college functions and open to students. Dormers looking out in three directions will, "catch a great view of the arts center and the mountains from the lounge area," said Director Lawson.



Porter Field House will soon go under extensive renovations as additions will spread out onto the current intramural fields. *(photo by Rich Compson)*

"Long term planning" was the operative phrase when the subject of additions to Porter was first officially proposed last October. The college had three plans from which to choose before settling on the current proposal. Above all, the administration wanted to take a cautious route and look at all the options. "For two to three years, the athletic department has recognized the need to renovate our weight training facilities. Expanded hours couldn't negate the excess demand, so the college had to start looking at enlarging the weight room," said Lawson. "Unfortunately, there is no space in the existing field house that could accommodate the demands of students and teams. Thus, the need for a separate facility," he added.

After it was determined that a new structure had to be built, a number of new options presented themselves. Emphasis shifted from finding additional room in the field house to finding the best use for reclaimed space. According to Lawson, the goal was "to have a well thought—out plan, and not to rush into anything prematurely." It seems to have paid off as every major component of the plan addresses a specific need. The present weight room will be split into a visiting team room as well as an expansion of the training room. In place of the old ski room will be a film projection room that coaches will use for reviewing game films and scouting videos.

The construction can begin as soon as Old Chapel gives the official word that the contractor's bid has been approved. College Treasurer David Ginevan is very enthusiastic about the project: "I think it will be fantastic, a great complement to the arts center," referring to the recently-relocated plans to build an extensive arts center between the Chi Psi fraternity and Nelson Arena.

Ideally, ground can be broken either this week or next, so that the construction workers can get a foothold before the frost sets in, slowing down progress. According to the current timetable, the facility could be ready for use by the end of spring semester, at which time, as Lawson said, "It could become a real center of student activity."

Cross Country

(continued from page 13)

their opponents, the women fought through a close contest to defeat Plattsburgh by one point. The Panther men won 23 to 38 and the women won by one point, 27 to 28.

In this competition, Brian Schilling was not only the leader for the Panthers, but he was the first place finisher in the meet with a fast time of 29:47. Jim Nida, with a time of 30:33; 5, finished fourth, Andrew Kepes finished sixth with a time of 30:45; 6, and Anthony Rojo, came in seventh overall with a 30:57 finishing time. All five of the top Middlebury runners had tremendous races.

Although the day was rather cold, it provided for excellent course conditions making the ground solid and fast. As the race began the men knew that they would not have great difficulty with the Plattsburgh team. The entire group stayed together for about the first mile until a Plattsburgh runner, the one who won the meet last year, pulled ahead. Brian Schilling kept with him at a regular pace until Schilling was able to gain a fifteen yard lead at the top of a hill, allowing him to take first place. In regard to his performance, Schilling said, "I felt really comfortable throughout the race. Sometimes you just get into a good rhythm and you feel 'on' that day."

In the women's tight win on Saturday, the leading scorer for the Panthers was Holly Fryberger, who finished second overall with a time of 19:36. The remaining Middlebury scorers who helped their team squeak by Plattsburgh were Caroline Biddle (captain),with a time of 19:42, Carla Barker, who finished fourth with a19:48, and Lori Racha, who ran in the eighth spot with a time of 20:41.

Field hockey rebounds with two wins

Victories versus Hamilton and Skidmore better record

by Lynn Proudian

The Women's Varsity Field Hockey team outmatched a scrappy Skidmore squad on Wednesday to up its record to five wins and three losses. The Panthers outscored their opponents,3-0, but left Saratoga unsatisfied, feeling that their play had been reduced to the level of the Thoroughbred's. Despite these feelings of inadequecy, the Panther Women did dominate play. Wendy Urie, '89, scored the first goal. Jen Van Noy, '90, and Heather Jaynes, '89, followed her lead as they each netted a goal. Maureen Tansey,'91, recorded her fifth shutout of the season.

This past Saturday the Panther Women beat Hamilton, 2-0. According to Coach Missy Hopkinson, the main objective of Saturday's game was "to work on shooting and scoring." This was

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Juniors Betsy Brubaker and Tiz Strachen work on their stick skills at a recent practice. *(photo by Tina Manville)*

Registration problems

(continued from page 2)

registered anyway. Although Sanders volunteers were aware of registration rules, Ready said she "did not receive any direction from the college" and did not, therefore, provide information on financial aid.

Gray said she "doesn't consider the Women's Union responsible in any way," but stated that she "didn't know I had to have any sort of paper." She blames the fiasco on the confusion that grew from the controversy over the ERA when students were voting for that two years ago and the same questions arose. In that case, the Middlebury Town Clerk had warned students of the possible risk to their aid when they registered to vote in town.

This recent event with Ready served as a catalyst to a greater investigation of the consequences of voting and registration. Last week, after checking with the Vermont Secretary of State, Ready mailed a flier to those students she registered. It stated that "loss of aid is a possibility, not a given." She also offered to withdraw those students' applications if they find their aid is affected.

Ready advised students not "to be intimidated by it or let it stop you from voting." But the controversy has made many shy of registering students. Anne Marie Storey, president of the Middlebury College Democrats says she will no longer be registering students. Mancuso, of the College Republicans, says, "We have been very wary of registering students to vote. The campaign managers don't want to register students because it might be hurting them."

Students can obtain information about find the regulations of their states of residency by contacting their Secretaries of State. The Middlebury Town Clerk can return applications to any affected student who registered before October 1.

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Bates stuns Panthers on late touchdown

Last -second touchdown leaves team with 1-2 record

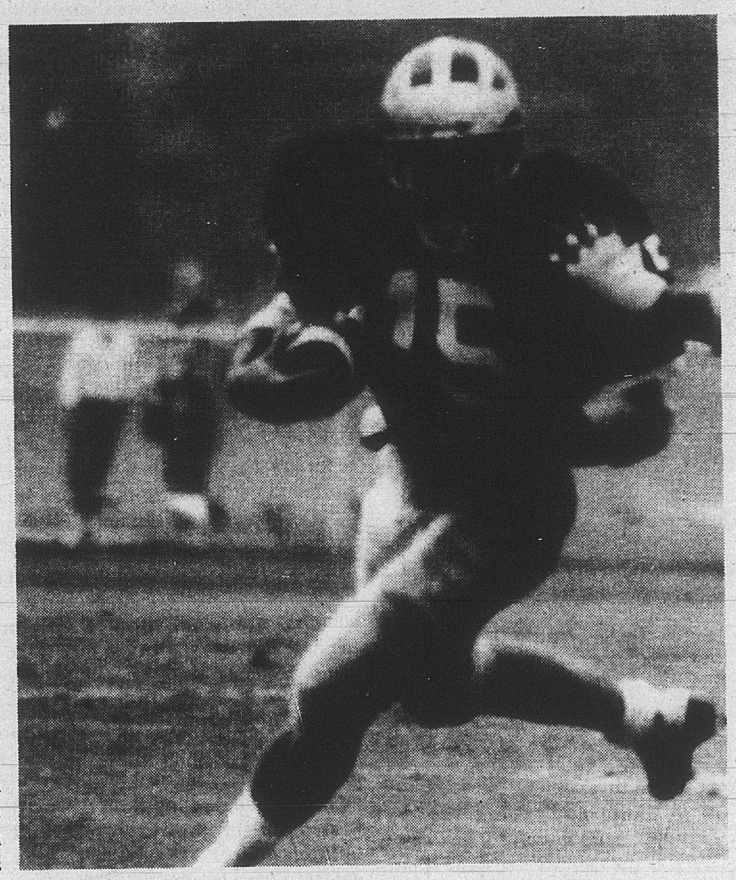
by Tim O'Shea

A missed defensive assignment spelled defeat last weekend as the Bates Bobcats stunned the Middlebury Panthers on a last—chance scoring drive, winning 27-24 in Lewiston, Maine. With twenty-two seconds remaining in the contest, Bates Quarterback Ed Travers found End Jim Ash wide open in the Panther secondary and Ash ran the ball twenty—five yards for the winning touchdown.

The Panther defense, impressive the week before against Amherst, found itself confused by the multiple offenses of the Bobcats, yielding 347 total yards in four quarters of play. Bates, led by Peter Bochenek's 190 yard rushing effort, gained 262 yards on the ground as well as eighty—five in the air. The most crippling gain, however, was the twenty—five yard reception and run by Jim Ash that put the Bobcats on top to stay.

However, Middlebury was not without its offensive efforts. Junior Jim Boyle led the Panther ground attack with seventy—one yards on the day and Tim Ostebo completed three passes for seventy—four yards and one touchdown. Jim Hackett slacked off in his offensive contributions but still put up impressive numbers. Hackett passed for fifty—three yards and one touchdown.

"A lack of execution," said Lineman Mike Subak, commenting on the Panthers' inability to defeat the previously—winless Bobcats.



Offensive weapon Jim Hackett looks for running room.
(photo by Quinn Pollock)

The lead changed hands at least four times during the game and the Bobcats ability to confuse the Panther defense made the entire difference.

The Panthers now face one of the season's biggest challenges when they play the Jumbos of Tufts University on Saturday afternoon. The Jumbos are the only team on Middlebury' schedule that utilizes the wishbone offense, a potentially high—scoring set—up that relies almost entirely upon the running game. Quarterback Mike Guanci demonstrated that last weekend as he rushed for over 150 yards in the Tufts' loss to Colby College.

In order to defeat the 1-1-1 Jumbos, the Panthers must run the option effectively. In addition, Tim Ostebo must be consistent when Coach Mickey Heinecken allows him to throw. The defense will have its hands full with Guanci as well as two other runners, Mike LaCamera and Paul Dressens, all three of whom ran for over one—hundred yards last Saturday.

Student cyclist wins medal

Senior Andy Dahlstrom captures bronze in collegiate championships

by Ashley Snyder

Two weeks ago, the U.S. National Collegiate Track Cycling Championships were held in Colorado Springs, Colorado. Senior Andy Dahlstrom tightened his toe clips and set out to make his mark. Dahlstrom, from Seattle, Washington, was competing in his first Nationals. When he left Colorado five days later with a bronze medal in his suitcase, he knew it wouldn't be his last.

Dahlstrom, who was selected to compete in this year's finals based on his summer racing results, is no newcomer to competition. A talented Nordic skier, Dahlstrom has skied competitively for both the Bush School in Seattle as well as at Middlebury where he is a member of the varsity ski team. His cycling career began five years ago as an attempt to build endurance for the ski season as well as look into a new sport.

Now that Dahlstrom has looked into it, he seemed to have found his niche. Riding for Seattle's "Team Avanti," he placed third overall in the Northwest this past summer, riding against competitors from Washington, Oregon, Idaho, Montana, and Canada. He has also had three third place finishes in the Eastern Championships.

The Nationals were, for Dahlstrom, "an amazing opportunity for first class competition." Held once a year for the nation's most talented collegiate track cyclists, the championships are actually a series of four different stages taking place within a four-day period. Not only do the races vary in distance but also in intensity, making the whole series a very tactical event.

In the first event of the series, the "match sprints," Dahlstrom placed ninth in a field of forty competitors. Unsatisfied and determined, he picked up the pace in the final two events, the "60 K point race," as well as, what Dahlstrom called "the hardest race in bike racing," the kilometer time trial. Dahlstrom finished second in the 60 K race and fourth in the extremely demanding time trial. His strong finish in the last two events placed him third in the overall standings, earning the Seattle cyclist a bronze medal for his efforts. "It all went really smoothly," said Dahlstrom. "My biggest problem was in the point race when my gear was too small. In sprints, that can be a real problem. . my feet fell asleep."

Interestingly enough, the overall winner of the championships was John Seibert, a 1984 Middlebury graduate who now attends graduate school in Boulder, Colorado. After studying these results, one might think that Middlebury had some sort of prestigious track cycling program. Actually, the opposity is true. The lack of proper training facilities at Middlebury prompted Dahlstrom to feel pessimistic about the growth of track cycling at the college. "It's impractical," he commented. "To perform well, you have to consciously train on a track. With no track here people

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Freshman football looks for first win

by Christopher Hiland and Rob White

October ninth brought more hardship and disapointment for the Panther freshman football squad. They lost in a hard-fought match against an older, more experienced Union Junior Varsity squad by a score of 29-20. At one point in the game, our boys went for the two point conversion to tie it at twenty-two but were unsuccesful. After taking posession, Union scored in the last minutes to finalize it.

This defeat marked the third straight loss for the freshmen, and though an 0-3 record does not exude optimism, the coaches are, nonetheless, hopeful. Coach Brad Brown '88 said that the squad "showed improvement" on Sunday and played a lot better than they had in their previous outings. He mentioned that the Union coach was very impressed with our play as the team is comprised soley of freshman, and the Union squad is the junior varsity. Brown expressed confidence in the team and looks forward to winning.

Middlebury's three touchdowns were racked up by running back/quarterback Andy Aube, quarterback Pat Dyson who rushed for his, and Merritt Green, who ran one in for six after intercepting a Union pass. Aube, who hails from South Salem, New York, amassed a total of 138 yards for the Panthers that afternoon. Dyson, who comes from Alexandria, Virginia, felt that the game was good for the team, especially in the light of the fact that Union is a junior varsity squad. Dyson added, "I thought the first two games helped to define the team."

Coaches Murray Kohl '88 and Brown also cited Matt Thompson, Rick O'Neil and Rich Maddison as having excellent days for the Panthers. Fortunately, the team averted any major injuries and hopes to be healthy for next week. This Sunday, the freshmen face a tough Albany State team coached by Middlebury graduate Mike Dubzinsky '88. The Panther leaders expect a fierce rivalry between both the players and the coaches. The game begins at 1:00.

Welcome, Parents

The College Store

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U.S. News ranks Middlebury

(continued from page 1)

were sent to academic deans and admissions officers. the "objective" survey, the latest addition, was based on each colleges student selectivity, strength of faculty, resources and attrition rates, numbers which were converted into percentiles and then the first twenty-five were ranked. The report ranks five different categories of institutions and also gives special reports on subjects like applying to colleges and financial aid.

The report continues to anger college officials who believe, as President Robison wrote in a letter to the publisher last year, that those responding to the reputational questionnaire "had anything more than a superficial knowledge of most other campuses." Officials would argue that the reader is led to believe that the rankings are somehow accurate because college officials were the ones responsible for placing them in the top spots.

This form of selection would also tend to gloss over the fact that what might be a good school for one student might be a bad one for another. In addition, they are concerned for the less established institutions. Wrote Robison, "Yours is a superficial but highly visible analysis that helps those who don't need it and makes it harder for those who do need help, whose public support is less secure."

After receiving such criticism, U.S. News had a meeting to which all those who objected were invited and were encouraged to voice their grievances and suggest ways of improving the report. President Robison, who attended the meeting, said, "I came away of the opinion that they were changing — I'm sure they think they have, but I do not."

In response the concerns of the college officials, U.S. News wrote "the overall response rate. . .was recorded 64 percent. . .the results should reassure college officials who worry that reputation may distort the true state of academic excellence."

It is this very illusion of the report's accuracy which co-opts so many colleges, Middlebury included, into responding. Answering the survey perpetuates the report that administrators consider to be flawed at best. Failing to respond, in many cases, can mean the difference between two or three rankings and so many feel compelled to respond. The magazine is able to use this response rate to legitimize its own report.

Despite the unhappiness with the report, it is very unlikely that U.S. News will stop publishing an overwhelmingly popular issue. The magazine does say that no report is definitive, and that they can do no more than point out "significant guideposts." Even so, Dean of the Faculty John McCardell objects, calling the rankings "a subjective exercise that carries and undeserved reputation of objectivity."

While President Robison dislikes this particular ranking, he is not averse to all competition; "I'm content for Middlebury to be compared with other colleges, but I want it done in a manner that has integrity."

Soccer loses games, hurts playoff chances

Tough losses to Brandeis, St. Michael's dampen hopes

by Adam Horowitz

In weather conditions that were more reminiscent of alpine skiing events, the Middlebury Panthers soccer team had a week which was perhaps even worse than the climate. The team's record fell to 4-3-1 as they lost two close games played on muddy fields in freezing rain. First they fell 2-1 in a controversial game at Brandeis on October 8. Then they were shut out by St. Michael's in a sloppy performance in front of a handful of friendly fans at home on October 12, losing 1-0.

The game against Brandeis was a hard fought battle which most of the Panther squad felt they had won. Middlebury got on the scoreboard early in the game. Junior forward Andrew Krugman scored his team-high fourth goal of the season about 10 minutes into the game. The score remained 1-0 until the waning moments of the game when, with about fifty seconds left to play, Brandeis scored off of a corner kick to tie the score and send the game into overtime. In the extra period the game, and perhaps the Panther's season, took a turn for the worse. Junior halfback Scott Hirschfield was called for handball in the Panther goalbox when the ball hit his arms as they were across his chest. Although the rulebook states that handball does not apply when a player's hand is on his body, the referee ruled the play a penalty nonetheless. Brandeis scored on the ensuing penalty kick and held on the remainder of the period to win the game.

Four days later the squad was back in action, at home to play a crucial game against St. Michael's, a team which they had not beaten, or even scored upon, in three years. This year's contest was no different, as the Purple Knight defense stymied the Panthers once again. The game remained scoreless for nearly seventy minutes, until a St. Michael's forward finally put a picture perfect header past Panther goaltender Andrew Cornish for the game winning score, perhaps nailing the final nail in the coffin which contains the Panther's playoff hopes. After the disheartening loss, Senior halfback Robert More said, "This one really hurt. We'll have to play perfect soccer from here on out to make the playoffs. We can't afford any more mistakes."

Junior Andy Krugman powers the ball past a defender.
(photo by Sarah Woodard)

Junior forward Andy Krugman scored his team-high fourth goal of the season . . .

The arduous road to the playoffs will continue tomorrow. Middlebury will take on St. Lawrence at home in a do or die game. The team hopes its spirits will be buoyed by a large turnout for the parents' weekend contest, so grab your folks and bring them on out to support the Panther soccer team.

Dahlstrom wins medal

(continued from page 13)

would be more likely to road race. I apply road riding to track riding which is why I can continue to race, even when I'm at school," added Dahlstrom.

As the only track cyclist at Middlebury, Dahlstrom stands a breed apart from the average cyclist. "Many road riders overtrain," he said. "I do a lot of speedwork and not as many base miles. It's hard with no track riding in Vermont." As for his future in track cycling, Dahlstrom sees a lot more "opportunities" down the road, like the U.S. Nationals, not just the Collegiate Nationals, taking place next summer. "I love to ride, but I'm certainly not ready to drop everything to compete on a circuit. I have a lot of other things that are important to me as well, besides my racing." We'll see what he says next summer.

Turner interview

(continued from page 1)

T.T.- Well, I certainly wouldn't say control. I would say that watching it would be better even than watching over it.

C.C. - Do you have any kind of active role with CNN and Headline News?

T.T.- Well, yes, I'm the Chairman of the Board of the company that owns them.

C.C. - Who actually makes the decisions within CNN?

T.T.- Well a lot of people do. I have a president. Burt Reinhart is president and there are all sorts of people who are responsible for individual shows and programs. Beyond that there are bureaus and reporters that go out and decide what stories to get and editors. There are 1,500 people at CNN, and we have exchange agreements with virtually every broadcasting organization in the world and at least one television station in most of the markets here in the United States. So it is a vast news gathering organization. I just want it to be fair and accurate and balanced and I demand that. Sometimes I suggest stories I'd like to see them do.

W.B.- You say that you demand that it be fair and accurate and balanced how do you want to direct your station as opposed to one of the three major networks?

T.T.- Well I never directed one of the three major networks and I very rarely watch their programing so it's hard for me to comment on how they do things. And besides, I'm sure that each of the three of them do things differently although they are generally the same.

W.B.- So why was there a need for your network?

T.T.- Why was there a need for CNN? Well, two things basically. At the time that I started CNN there was only an hour and a half of news a day on. They have tripled the amount of news that they have on the air since we got on the air, to no small degree in response to us. We provided news at any time that someone wanted to see it. A lot of people don't get home at 7:00. Back in the old days the network news used to run at 7:00. . . We provided news when people could see it, not just when the networks chose to run the one hour and a half a day that they chose to run it. Secondly, because we are on the air 24 hours we can provide news in greater depth than the networks can in 90 minutes. So we give more news in greater depth at any convenient time. That was the reason that CNN was needed.

C.C. -Shifting to sort of a political realm, we have seen one Presidential debate, a Vice-Presidential debate, and I'm wondering if you have any comment on the media's role in this whole Presidential election in 1988? If it's different than it has been in the past, whether its fair or baised?

T.T.- Well. I don't think that the media's role in this election is much different than ones in the past. I think that this is a very important election, but then I thought that that they all were important. From what I have seen, and I must admit that I have only watched CNN, I think that the reporting has been fair and unbaised and I know that both candidates and their campaign managers feel that way too, or I would have heard from them. What I have heard, when you cover the debate without editing it as all three of the networks did, I mean that's the way it really is, I didn't watch the commentary on the other three networks after the debate last night, I just watched it on CNN.

C.C. - How do you see the role between the media and the White House? Is there a specific role for the media?

T.T.- Well sure there is a specific role for the media, and that is to inform people as fairly and accurately as they can about what is going on, not just as far as government is concerned, but in all apects of life.

C.C. - Some writers have suggested that the Turner Empire is overextending itself, its just reaching out too far. A case may have been seen with the buy out of MGM UA. Looking back on that, how do you think that went? Was that a mistake?

T.T.- No. Absolutely not, I don't think that was a mistake. Certainly it was reaching out, it was an acquisition that was too big for us at the time, but starting CNN was too big for us at the time. You've got to remember that we're all going to be dead in 70 years or so anyway, so what difference does it make if you take a few risks? If you lose money or go broke you can always start over again. You might as well go for it.

C.C. - How does the new Turner network television look? What are the prospects for that?

T.T.- It looks fabulous. We launched with 17 million homes. . . never been anything like it in the history of the world. It was five times larger than any other cable network ever launched with.

W.B.- This is a completely different topic, but it interests me that you are interested in the deforestation in South America.

T.T.- I am interested in all the survival issues and that is my main concern because it threatens our survival as a species. There are three survival issues. One is armaments, particularly nuclear weapons, and the arms race and war. Two is the population, the number of human beings on the planet keeps growing and that is the primary reason why the enviornment is under such terrible pressure, and the ozone layer, and the deforestaion, and the pesticides, and the global warming . . . all interrelated to too many people with too much activity. The planet is collapsing. The life support system of the planet is dying right under us, similar to cancer in a human being. If you look at the world as one living thing, which it is, humanity is killing it. . . So we have to control our numbers and be careful that we don't consume our home. That's right over the horizon. Some people think that is going to happen in 15 years. . . It's not too late to change our course of action and the sooner we change the more of us will survive.

W.B.- Do you try to promote public awareness of this on CNN?

T.T.- I ceratinly do — and TBS. It is my main goal. You can't do it all the time. It's like no matter how religious people are, they only plan to spend an hour or two a week at church.

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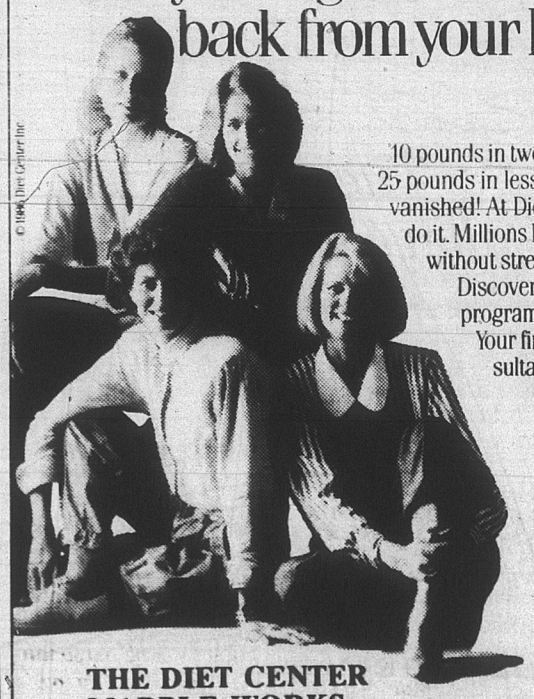

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THE DIET CENTER MARBLE WORKS

LETTERS TO THE EDITOR

Faculty member speaks

To the Editor:

Like your editorialist, I was disappointed by the small faculty turnout at the SGA meeting on fraternities and the faculty motion to abolish them. There may be explanations — faculty are perhaps not used to attending SGA meetings, Sunday may be a difficult night for many, some got their notices late, etc. — but given the issue, one can only be disappointed.

Unfortunately, it was also disappointing to witness as I did what passed for an open meeting, in particular the lack of tolerance of points of view other than pro-fraternity. Here too there may be explanations — an understandable defensiveness, an irritation that faculty may appear to take only a negative interest in student life, the fun of being part of a majority, etc. — yet the fact remains that as an example of reasoned and sensitive discourse it fell drastically short of what most members of the community would normally expect.

Furthermore, the important, basic issues got little hearing: I think in particular of arriving at a shared definition of the primary purpose of the institution. Little consideration was given to whether the purported benefits and shortcomings of fraternities are inherent and unique to them. Most of the speakers also chose to make "social life" synonymous with "party life," and to see — mistakenly, I believe — the real issue as having the right to escape the perceived rigors of the student work week as one chooses, and more often than not by drinking undisturbed with one's friends. Finally, the question of fraternity exclusiveness and even sexism was either brushed aside or treated as a red herring, by implying that if women and others were willing to make the effort then fraternities were accessible. (The letters to the editor published last week were equally partial and limited in scope, it seems to me.)

I see the fraternity question as a complex one, and have not yet made up my mind as to how I will vote. Ironically, the pro-fraternity side is probably lucky so few faculty turned up at the meeting, since most would have come away quite disheartened by what they heard. I think the SGA owes it to itself and the students it represents to consider a referendum on the subject rather than to try to extrapolate from the exchanges at the meeting.

Edward C. Knox

Premature abolition

To the Editor:

The social problems we encounter at Middlebury College are more often than not symptomatic of the ills that plague society at large and require careful consideration.

Fraternity members and students alike recognize that the current fraternity system has its shortcomings. Few would argue that sexism and exclusiveness, to name a few, cannot be found within our social structure. Additionally, while many rightly criticize the superficiality of continuous drunken evenings, lacking in the "pursuit of knowledge," fraternities cannot be held responsible as the cause for our behavior. How and why we drink or behave transcends the bounds of fraternities and raises questions regarding our social values. Abolishing fraternities will not eliminate these deeply rooted problems.

The initiative taken by Professor Victor Nuovo to abolish fraternities is unfortunately presumptuous, primarily insulting to our independent volition, and fails to have a constructive end. The assumption accompanying adulthood is that we are able to choose our own course of action. It remains to be seen that Professor Nuovo has a sufficient understanding of our circumstance to be suggesting fundamental changes. While he and the faculty have every right to take issue with what occurs in our community, their approach to date has been antagonistic. An initiative to outright eliminate fraternities has clouded and over-emotionalized the issue. Such means inhibit a rational and intelligent exchange of views. An effort to "abolish" does not lead to constructive discourse and it denies us the opportunity to undertake reforms of the present system. The most disturbing aspect of the faculty proposal remains to be that no concrete alternatives are included.

If we are going to be serious about improving the quality of life on this campus then we must redirect the course of this debate. The faculty must withdraw its proposal to abolish fraternities and enter into positive discourse with students under the format of a committee. Only then will we be able to develop of clearer understanding of Middlebury College's social problems and begin to set an agenda for needed improvements. Failure to do so will mean passing up an opportunity to attack social ills that exist within the manageable confines of our small community. If fraternities are abolished today, it may be some time before, under a new social structure, we can once again grasp the problems that are inherent in our society.

Professor Nuovo must be respected for casting light upon an important issue in our community. His proposal of abolishment, however, is essentially premature. This issue demands more thoughtful consideration under the auspices of a new committee.

Greg Gibb '89

Turner slays student

To the Editor:

From the moment I sat down in the pews of Mead Chapel last Thursday night, I began to wonder, "So what is this guy gonna talk about?" I tried to hazard a few random guesses: "money? politics? cable TV? the Atlanta Braves?" What *does* Ted Turner have to tell the eager youth of America? The signs all over campus told us who ould be speaking, but nothing of the lecture topic, as if the substance of his speech would be a mere detail, overshadowed by his Olympian presence. I was very curious to see this famous and extremely wealthy man; from what I had gathered from seeing him on television, he seemed (vaguely) like a man who had a vision, a message, of sorts, for the country.

I think that I'll never really know what Ted Turner came to say to the Middlebury community that night; the people who printed up those signs all around campus didn't know, and it didn't seem like Turner himself knew. I guess he just came to talk, period. Or maybe ramble is the appropriate description.

He went on and on, rhetoricizing and theorizing about everything that popped into his head. He spoke about, among other things, our unnecessarily high defense budget, American Indian philosophy, the horrible erosion in Ethiopia and Haiti (as opposed to the heavy forests of Vermont), and the arms race. He also told some great stories of how "loaded" he is, his good buddies, Carl Sagan and Jacques Cousteau, how the Chinese should be commended for the great job they've done in controlling their population, and how proud he is of the fact that he hasn't turned on the air conditioner at home (in Georgia, mind you) for some 20-odd years because he's wasting energy. The entire time he spent talking at the podium, he did so without an interesting purpose or much knowledge or authority of his subject matter.

The points he did make, however, were not without development. All his theories for solving the world's problems he backed up, using simplistic common sense and startling and ridiculous statistics. For example, his wonderful solution to the Third World's overpopulation problem especially struck me, which he said stems from lack of money for birth control devices. One-third of one percent of the annual military budgets of the two superpowers could actually provide birth control for virtually everyone, he said. Oh, Ted, you slay me! Use those Stealth Bombers you were just complaining about to airlift millions of condoms to Africa and Asia.

Sometimes, no one seemed to know whether he was joking or not. The audience laughed and groaned at his candor, bluntness and vulgarity. Near the end of his speech, he remarked without a hint of modesty that he was on his way to receive some sort of "entrepreneur of the year award," or something like it (he didn't remember), making it seem as if he was doing Middlebury some sort of favor.

Just breezing through New England to do some leaf watching while your ego gets another boost, huh, Ted? Well, you were a lot of laughs, if not a huge waste of time, for all who listened. So please, don't do us any favors next time.

Greg Frezados

Last word

To the Editor:

I would like to clarify some mistakes that seem to have been made about a letter to the Editor I wrote in the September 30th issue of The Campus. In the letter I in no way alluded to or claimed that I was representing the fraternity system as a whole. For a recent response to imply that I did is a complete misinterpretation of my letter's entire purpose. If I had claimed to be speaking for everyone, the letter would have been signed "the collective entity" which it obviously was not. I am an individual who expressed an individual opinion on an issue.

The first point made in the recent response is that the author did not believe there is a "lack of . . . misinformation" regarding the fraternity issue, which he claimed I said in my letter. If he were to go back and re-read my letter, he would see that that was not what I had said. My letter read ". . . the lack of information and the misinformation. . ." He used an ellipsis to distort the meaning of my words.

As far as my "inability to use the English language correctly," if he had referred to a dictionary, he would have found I was correct in my choice of wording. By dictionary definition, the word "conformance" means "similarity; corresponding; agreement." This meaning fits the context in which I used the word, ". . . within each house there is a strong conformance with one another. . ." Furthermore, I never claimed to have "knowledge of God's personal views," as he stated in his letter. I said I could ". . . have a philosophical conversation on the views of God. . ."

I do not presume, as he stated, ". . .that faculty members are not capable of comprehending the possible benefits of fraternities. . ." nor did I imply this in my letter. That, it seems, is *his* presumption, and not *mine*. If he were to look at the first sentence in my closing paragraph, "What I am asking you as faculty to do is approach the issue with an open mind, and with *all* of the facts on both sides," he would clearly see that I am not presuming the *inability* of faculty members to comprehend the benefits of fraternities, I am simply asking them to listen to my side of the story.

In the future, when writing a response to a letter to the Editor, it would be best to have a clear understanding of the opinion in question. This letter is not a counterattack to last week's response. Rather, it is a clarification and a defense of the content of my original letter. It is also an appeal to the campus as a whole to read letters of opinion with an attempt at understanding the views of the author and the content with which he/she expresses these opinions.

● **Dan Romani**
DU '90

To the Editor:

Last week (Oct. 7) a letter to the Editor appeared under the premise that the author cared about the fate of fraternities on campus. However, his piece of writing was nothing more than four paragraphs of slanderous, mud-slinging claptrap, directed at a student who has a genuine interest in the issue of fraternities. The author, on the other hand, seemed to have a greater concern for the utilization of the school newspaper as a tool for public ridicule. Not only is this a waste of paper and ink, but it is detrimental to the resolution of the issue at hand.

It is fairly obvious that he is not a DU brother, and that he bears some personal vendetta against that fraternity, since the first part of his letter served no purpose but to bad-mouth both the organization and one of its members. It is difficult to comprehend the narrow-mindedness involved in intellectually and socially condemning a student because of the syntax of his letters, yet the author has managed to bring this to the forefront of his writing. I'm sure that Dan would have taken EL 107 had he wished his writing analyzed in depth. He is simply more concerned with the future of his fraternity than winning a Pulitzer prize. But the author's obsession with academically belittling a fellow student has caused him to overlook this, and ignore the larger picture.

As a piece of dogmatic muckraking, his letter achieved stellar success. But as an espousal of a viewpoint, it failed miserably. Moreover, the letter managed to aggravate the fraternity issue further by shattering the ideal of inter-fraternity bonding, and by demonstrating the stereotypical elitism so commonly associated with the system. Bravo.

John Hurst '90

***Policy Clarification:** Letters to the Editor should not be personally directed, and should be addressed* **To the Editor**, *not to an individual author of an article or letter. The Campus is not a forum for the airing of personal disputes.*

The Middlebury Campus

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It's more than time for some change on CIA recruitment: End the hypocrisy

Almost two years have elapsed since on-campus CIA recruitment became an issue here. What some may have seen early-on as a fluke protest has grown into a far-reaching consensus that since CIA hiring policy fails to meet Middlebury's anti-discrimination policies — specifically, in regard to homosexuality — the CIA should not be permitted to conduct its interviewing in College facilities. That is the essence of the motion made by the Student Government Association for two years running. The motion was backed by Community Council two years ago, and was backed again in this week's decision.

But the CIA interviewed on campus last year — will interview this month — and may interview in the future. Why does this process continue? Because President Robison and the Trustees decided over the summer of '87 that an "informational session," in which non-compliant organizations could be questioned about their policies would suffice, and that interviewing could continue on campus. That didn't cut it then, and it doesn't cut it now. The hypocrisy is still with us. We have a stated policy that this school does not discriminate on the basis of sexual orientation, and yet an organization that does — or at least won't say clearly that it doesn't — continues to enjoy the privilege of using Middlebury's facilities to recruit students.

Some have argued that forcing off-campus recruitment abridges a student's right to interview with whoever he or she chooses. That is an important right, but it is not paramount to defending non-discrimination. In any case, under the Student Government Association's proposal, Career Counseling and Placement would still publicize and schedule interviews with non-compliant organizations, minimizing the inconvenience for the individual student.

In his now-legendary 'fire-side chat' of a year ago, President Robison defended his decision, but also intimated that it wasn't a final one, that he would be attuned to future campus sentiment. Well, time has passed, and both the SGA and Community Council's statement remains the same. So does that of The Campus. As long as the CIA and other organizations fail to comply with our policies, their interviewing should not be conducted on campus. Time has passed — it's still time for change.

vote, vote, VOTE!

Guess what, Middlebury students — it's an election year. If you hadn't noticed already. An election means more than a grandiose waste of paper for campaign advertising, pointless pontification on network TV and an endless string of campaign promises from the candidates. What we get down to here is where YOU (that's the people) pick your leaders. It's really quite a special concept, this voting business. Except for a few special countries, this voting doesn't go on. Military coups, empty East-Bloc elections, South American strongmen decide who rules in most of the world. Sure, you've heard before some shpiel about voting being your "patriotic duty to your country" or "your civic responsibility." But the only entity you really owe your vote to is yourself.

So how do you go about this voting business, now that you've been rocket-launched off your futon by the above exhortation. Those of you who with the rolodexes on your dorm desks probably have your absentee ballot already filled out in the box marked "out." Now let's see about getting the slightly more average student to vote (i.e. those of you who drive from Proctor to Twilight). October 21 marks the last day that you can register to vote in Vermont. That means you have ONE (1) WEEK LEFT!

It's really quite simple. You walk (Okay, you can drive) down to the County Clerk's office in the Municipal Building (across from Lyon's Place). You fill out a form. You say a funny oath. You are now registered to vote in Vermont.

There are also people from a variety of campaigns registering voters on Campus — that's another way.

There are some things you definitely want to keep in mind if you do register as a voter in Vermont. By registering to vote here, you have declared Vermont as your residence. Within a year, you will have to get a Vermont Drivers License, and re-register your car in Vermont. Changing your residence may also affect your taxes — call your parents to check. And perhaps most importantly, there is a possibility that residency in Vermont could affect your financial aid package, if you are receiving a grant from your home state. To check up on this, you'd need to contact your state grant agency.

OPINIONS

Letters to the Editor

A passing incident

To the Editor:

If you haven't seen that red ambulance driving around campus, you should. It's fantastic. I remember first seeing it at the start of the school year. It was cruising up route 125 and caught the attention of everyone it passed. The students who refurbished it did a masterful job. They are obviously a dedicated group that takes an original idea and flies with it.

However, when I read the article in The Campus (Oct. 7, 1988) last week praising the ambulance and the people who worked on it, I couldn't help but feel bitter. Let me explain: On an evening two weeks ago, I was waiting to cross route 125 with a girlfriend of mine. The ambulance came tearing up the road towards us. The cabin lights were on inside the car and we both could see about eight guys packed within, drinking from plastic cups of beer. The driver spotted us, slowed down, and swerved up alongside the sidewalk.

A piercing voice called out from the car to my friend: "Hey Sweetie! How's it going?" Then the car pulled away and another, deeper voice screamed at me: "FAG!" My friend and I looked at each other and laughed nervously. We couldn't believe what had just happened. It was like something out of a bad movie.

The reason I tell you this, is not because I want to incriminate the people who rode in that ambulance. Rather, I think the incident can help everyone to understand a large problem here at Middlebury College. We all need friends and we all enjoy the company of our own clique. The people in that ambulance were bonded together with feelings of pride and happiness. Their ambulance is a wonderfully expressive outlet for those feelings.

In a way, we all have our own ambulances. They manifest themselves in different forms — be they fraternities, dormitory halls, teams, special interest groups, etc. It is unfortunate that when we zoom around in our own little groups, we always turn our backs to the people outside. The attitude is: We're cool, they're not. We'll have fun, they won't. We matter, they don't.

I say I am bitter after reading the article. But you must understand, I am not bitter towards the ambulance drivers. No, I am bitter towards myself because I have been guilty of the same callousness repeatedly and it will take more energy than I can give to check myself from falling into the same mistake tomorrow.

Name Witheld

More on frats. . .

To the Editor:

In the midst of the review of Middlebury's fraternity system I would like to suggest that many of the complaints that have been heard are problems that the administration is dragging its feet on. The faculty seems to be concerned with responsible behavior and responsible drinking, yet with the exception of individual efforts, there has been only a token effort by the college to educate students on drug and alcohol abuse. And although the issues of racism and sexism are being addressed by lectures, the administration has not convinced me that they are using all of their resources to tackle these problems.

Another area of neglect has been in the living situations available at Middlebury College. The charge has been made that fraternities are elitist organizations, and hence, those living in them arrived there through this unjust system. In response to this I feel that the fraternities are burdened with the responsibility of filling a void created by the college. Middlebury College, in my opinion, has the worst housing program of schools our size and stature in New England. Students should be able to put their name with a group of five to ten people, male and/or female, and request to live on a hall together. Large dorms should have college-funded parties to which only those students living there are invited. And most importantly, all of the smaller houses should be co-op's of sorts in which the students chose to live there based on the house's reputation, much as the decision to join a fraternity is made. These houses could be open to all students, but they would embody a special interest much like the Chateau or the Spanish house. These houses would also then become the meeting place of that special interest. What the college has failed to do is provide gathering places for friends, and has forced us to rely on large parties as a place to catch up with those same people. Removing fraternities seems to be contrary to the desires of a majority of the students, and therefore a foolish notion, and in my opinion, the issues raised by the discussion surrounding this review could be largely dealt with if the college would see to the needs of the students.

Blake Stoddard

Let there be light

To the Editor:

The incident last spring involving an attack on a female student is evidence that Middlebury's rural location does not make it immune to such events. Even though it is impossible to prevent these things from happening altogether there are simple precautions that can be taken. One of the most obvious and disturbing problems is the lighting on most of the walkways. It is insufficient. The walkways around the Science Center and Warner are especially dark. Those of us who live in Weybridge and Homestead or people venturing down to a movie at Twilight find that there is only one light between the Science Center and College Street. Apparently the administration feels that campus is adequately lit, or that most students have cars and are able to drive around campus after dark.

The poor lighting of the walkways is an issue students should be concerned about rather than whether or not dorm rooms are going to be cable-ready. Other suggestions include the installation of emergency phones at key places on campus paths, and the possibility of having a self-defense course for PE credit. I believe security does a good job keeping unwanted individuals off campus, but it is unreasonable to expect them to be around in every instance. It would be unfortunate if a real tragedy were to occur before

Anne Marie Roe

Swine of the Week:

Wham,bam thank you, Mike

by Geoffrey T. Coffey

"Till death do us part."

This simple promise is perhaps the most fallacious statement ever uttered. If we were to enforce it by law, nearly 25% of the United States population would face immediate execution. Divorce lawyers everywhere would flock to major department stores, fighting amongst themselves for the latest black hangman's hood.

Robin Givens, the Hollywood actress, has just this week announced a divorce suit against her husband of one year, heavyweight champion Mike Tyson. The divorce hearings begin on October 27, a date which interferes rather nicely with Tyson's title defense against Frank Bruno on October 17. Tyson's training schedule will be delayed so that he can meet with his attorneys; manager Bill Cayton said that Tyson will be "involved in meetings about the divorce well into the week."

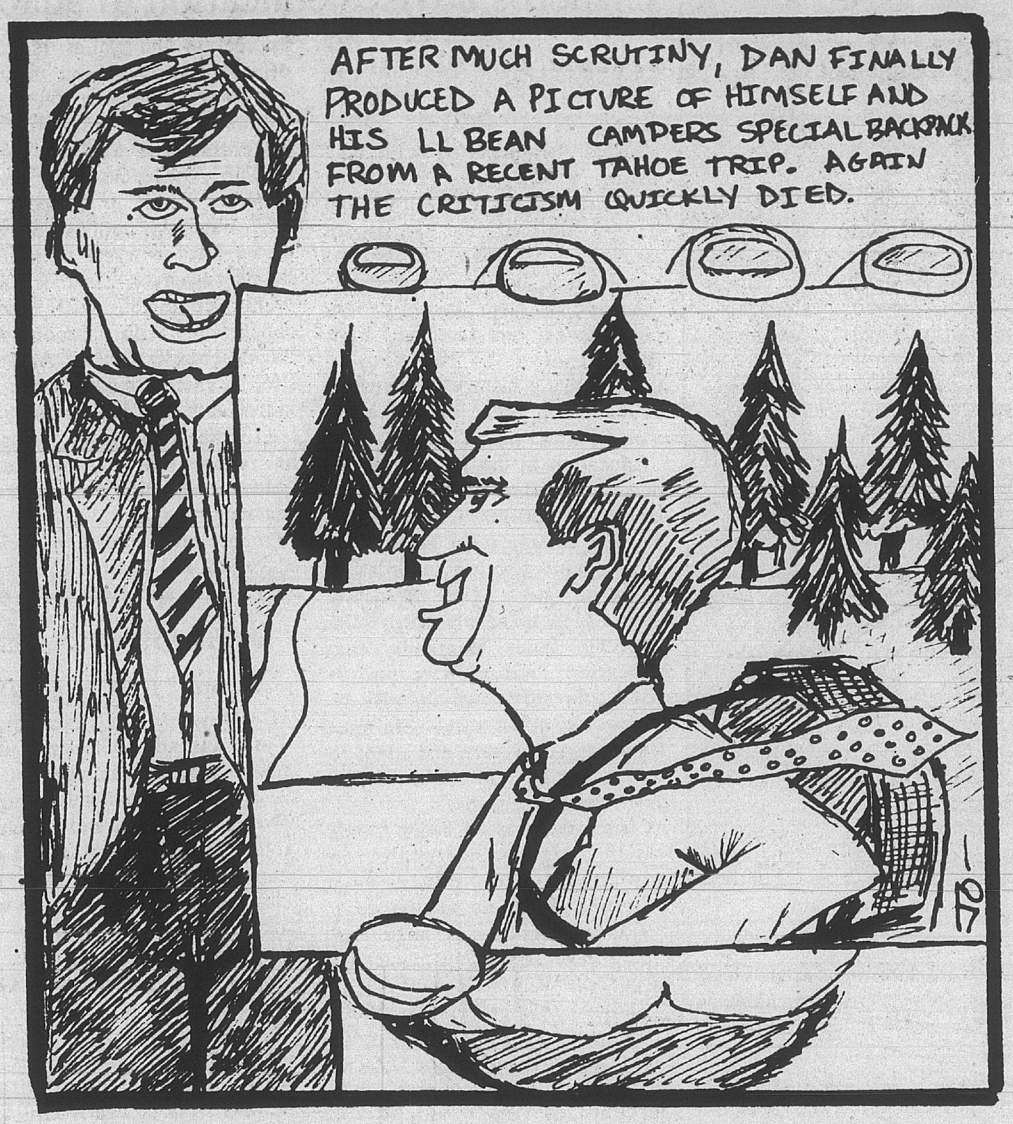
It goes without saying that Mike Tyson is among the wealthiest men in this nation, and that Givens stands to walk away with a substantial slice of his fortune.

Professional boxers do not have the spare time to discuss law when they should be jumping rope. They are the embodiment of sport: they must openly battle another man wearing only shorts and gloves, enclosed in a ring. Their job is pure combat. These men must be in

prime fighting form at all times, and board room meetings are not particularly aerobic exercises. Although Bruno is little or no match for Tyson, this does not excuse Tyson from the hours that every boxer must sweat into his jock-strap, nor from the mental preparation that is every boxer's insurance policy. Mike Tyson must train. Robin Givens, in her bid for a share of the booty, is not only preventing Tyson from adequate preparation in his upcoming bout, but is simultaneously airing one of the most ostentatious displays of greed ever seen.

Although the leading cause for divorce is probably outright hatred, greed surely places a close second. What better way to earn a quick million bucks than to marry some rich idiot, suffer for a year, and then call the divorce lawyer and make off with the loot? It is a pretty easy trick, it has been pulled on men and women alike for years, and it is a downright swinely act.

In the public eye, Givens has been nothing but an enormous pain in Mike Tyson's ass. She complained about Cayton, Tyson's manager. She complained about Don King, Tyson's promoter. She complained about Donald Trump, Tyson's friendly arena-provider. When Givens gets tired of complaining, she turns the show over to her mother, who, being Tyson's mother-in-law, is more experienced at griping and thus is far superior at it. (continued on page 20)


AFTER MUCH SCRUTINY, DAN FINALLY PRODUCED A PICTURE OF HIMSELF AND HIS LL BEAN CAMPERS SPECIAL BACKPACK FROM A RECENT TAHOE TRIP. AGAIN THE CRITICISM QUICKLY DIED.

Candidates hazy on environment

by Susan Oddsen

What is the relationship between the environment and the upcoming presidential election? If we relied upon the media for an answer to this question, we might be falsely led to believe that the environment is not an issue at all. In the presidential debate, was there any discussion of the environment? No. Vice-President Bush used an environmental issue as a *joke* to discredit Michael Dukakis for his lack of action on cleaning up Boston Harbor: he said that Dukakis' last answer to a question was "as clear as Boston Harbor." Is this the way in which serious environmental issues should be debated??!!

Why were no questions asked about what the candidates would do about the many serious environmental problems that we are facing today and in the future? This shows us the usual low position that the environment has on our priority list. Environmental issues are slowly creeping their way into the public's eye. Pick up any major newspaper and you will find several articles discussing problems such as the depletion of the ozone layer, global warming, tropical deforestation, acid rain, the garbage crisis, pesticides on our foods and in our groundwaters, and, of course, problems with nuclear waste and nuclear accidents.

These problems need to be addressed in our own country and on the international level with the leaders of this planet which we all share. The time has finally come when we can no longer put these issues on the back burner and label them "More Research Needed." These problems have as much (if not more) of an effect on our lives and the future of our planet as do the other issues presently debated.

So how do these environmental concerns relate to the election on November 8? One must evaluate the candidates by looking at their environmental record, and by their priority lists (what they actually claim that they will take action on). George Bush recently claims to be an "environmentalist." Take a look at what kind of environmentalist he is and has been. The facts are available for you to find - read a newspaper, pick up a magazine, read what scientists and environmental researchers have to say about the research that has been done.

If you simply look at the problems, and ask what (if anything) has been done to help solve them, you will see that the Reagan/Bush Administration has been incredibly slack in helping pass legislation, enforcing new and existing legislation, and putting funds behind such environmental programs. Now take a look at the other candidate, Governor Dukakis, and his environmental record and claims. His record is definitely not clean, but under his administration in Massachusetts, he has taken many strides in the right direction. Examples: fighting off-shore drilling in New England, standing strongly against the nuclear power plant at Seabrook because of its inadequate evacuation plans, starting programs to protect farm land and open space, and banning from Massachusetts several carcinogenic pesticides, to name a few.

On November 8, please vote. It is an exercise of democracy, and it is our chance to have an impact on our government. Let us appreciate the fact that we can vote freely and fairly in this country, and use this privilege. The environmental issues must be considered in an election. Sometimes the decision is an easy clear-cut one, but other times it may mean choosing the lesser of two evils. If you care about your health, the health of generations to come, and the fate of our fragile planet, take the time to think about what your vote means. Urge your friends to vote, as well. Send for an absentee ballot, and when filling it out, do not disregard the fine print; often included on ballots are local propositions that might be environmentally important. Love your mother (Mother Earth). Show her some respect with your vote in this election.

Two parties are just not sufficient

By Chris Hiland

Every two years, the American people are treated to an orgiastic media festival centered around two white males who promise The American Way to anyone stupid enough to believe them. This carnival goes on for quite a while, punctuated by polls, debates, mud-slinging, and image improvement until early November when this "race" culminates in an all-night rally by Tom, Peter and Dan to bring you up-to-date results from the second district in South Dakota. Ah, the Presidential election year.

But how many times did you, the voter, think to yourself, "Gee, I agree with Dukakis on abortion but his economic policies are shaky. And I think Bush has more experience but he's too conservative." Does the American voter want a middle-of-the-road candidate or just a better selection from which to choose?

The political satirists have had a field day with these two candidates — Zorba the clerk and The Wimp. But if they weren't qualified for the position, their respective parties would not have backed them, right? Or are the Republicans just riding the eight year wave, hoping that Bush will carry Reagan's flame for another eight? And what of the Democrats? Was the elimination of the other six dwarfs merely a function of natural (s)election?

Our democracy is, like it or not, the most successful in the world. But the two party system has left the American voter with a dilemma. Are we willing to make concessions and pick the lesser of two milquetoasts? Or is it, as Arthur Schlesinger would suggest, a choice between two parties, not two men?

The polarization of power in Washington is not a recent development. But shouldn't there be some room for those who don't choose to follow an elephant or a donkey? Certainly this would mean slack for fringe right wingers as well as more level-headed politicians but that is the American way. By allowing the screamers to scream, we ensure free speech for all. In Washington, however, screamers are ignored. Unless, of course, they represent a lobby or interest group with beaucoup dinero.

I guess my point is that two-party politics are limiting. They limit the voters' lucrative choices and they limit the power of those who do not wish to associate themselves with one of the parties. Are the two present candidates the best the parties could offer? I doubt it. Consider Bill Bradley, Sam Nunn, Jack Kemp, Bob Dole. Dole and Kemp didn't get the nomination because they were considered by their parties and Republicans who voted in the primaries to be either too far right or too caustic. Nunn and Bradley simply didn't run. Was it the media they feared or their party?

"Many have accused me of America-bashing. This insults me. I love my country and I wouldn't live anywhere else but every so often we must step back and look at our system."

The emergence of a third party would offer the American voter an opportunity to escape from the unpleasant task of coin-flipping in the booth in November. It would also challenge the existing parties to diversify their platforms. I'm so sick of hearing the same old crap from the pachyderms and burros. Don't get me wrong. I don't think that this party should be led by Jerry Falwell or Lyndon LaRouche but what was so wrong with Jesse Jackson's message? Maybe George or Mike should have listened to the Rev. They would have learned something about rhetoric at the very least.

Many have accused me of America-bashing. This insults me. I love my country and I wouldn't live anywhere else but every so often we must step back and look at our system in perspective. How does it make you feel that we are the biggest debtor nation in the world? The eight-year Fourth of July party is over, America, and the hangover has begun. Let us hope that one of these men rises above his image and his party to lead us from this morass of jingoism.

A President must, in some capacity, act as a leader. I would respect more the candidate who stands up and says, "I'll raise taxes so that we can get America back on track" than the one who leads us to believe that we are on track and the only thing to worry about is deploying SDI, ASAP. Think about it young Americans, the future is ours and we must decide its course. Vote!

What's Hot, What's Not...

(continued from page 19)

Cheap American beer is once more acceptable to drink in public — I'll even go out on a limb and say that Miller Genuine Draft will become a big hit. Corona is out. I make this statement on the assumption that people have finally figured out that all beer tastes pretty much the same. But if you really want your money's worth get a bottle of 151 Bacardi or Tequila.

Need money? Working for the mail room is in, working for Food Service is not. Of course, if you work in the mail room, you've got to hand out campus mail, which is out. But you also give out care packages, which are always in.

And what do you do with the money from your job at the mail room? Give it to the friendly people at Chittenden Bank, not Proctor Bank, which is trying to solve the Latin American debt crisis by charging students for entering the bank. Or spend it at Emilio's (Amazing Ames goes without saying), but never Lyon's Place. At least Emilio's still looks like a small town deli.

The Security mobile is out. The Security moped is in. 'Nuff said.

Breakfast is in, although I wouldn't be surprised if this were to turn out to be just a fad. Skip dinner — it's out. Why? For some reason beyond my fathoming, dinner this year has really been bad; I'd say an influx of tomato sauce dishes has hurt the cause. Thank God that Black Diamond Steak has so far not been served. And finally, let's face facts, no matter what the Food Services call it, it's only chicken with ham and cheese and has some sauce in it.

Having trouble finding a fourth course? Avoid the Classics department; it's not as easy as it looks (i.e., if you prefer "Zippy the Pinhead" to "Calvin and Hobbes", forget it), and is therefore out. Geography is in.

That's all for now. See you all again next year.

Field Hockey

(continued from page 14)

evident in Middlebury's style of aggressive defense. Freshman Mary Blanchard put the Panthers on the scoreboard with a goal in the first half. Her goal proved that Coach Hopkinson made the right move a she was just recently switched from the defense to the offensive line. Jen Van Noy added the insurance goal in the second half as she broke through a muddle just after a penalty corner. Wendy Uric and Maureen Tansey also played well.

Coach Hopkinson, assistant coach Backus, and captains Laura Maloney and Samantha Chapin are now working on their strategies to overpower Union and Bowdoin -- the toughest games left this season.

This week's Doonesbury was stolen! We are not sure what rogue swiped the controversial political comic strip, but we have a credible leads pointing to Skippy, George Bush's evil twin brother.

Cisneros advises education to adapt to changing world

(continued from page 2)

which the government adopted a laissez-faire attitude which allowed "problems to build up." Citing a drop in educational standards and the federal trade and budget deficits as significant problems, Cisneros stated that the country is in "a mood for change."

Americans have an obligation, he believes, one that they have fulfilled since the beginning of the country's history to invest in education in order to "make the world a better place."

Education in the future must be designed to adapt to a world that is in in constant flux, Cisneros said. Natural change must be injected with positive action in order to shape trends. The dramatic economic transformation the country faces demands that education "not prepare people with role skills which will be obsolete in a few years," but must teach people to learn and adapt so they might be able to "handle the new rules of the game."

Cisneros discussed major trends which might necessitate an adjustment in educational priorities. First, he mentioned a major demographic change that would have significant impact on all aspects of American life. It is postulated that in the year 2000, forty—eight percent of California residents will be either black, Hispanic or Asian. Ninety—two percent of the people in California will live in a county where at least thirty percent of the residents will be minorities.

This cultural transformation, he stated, requires an education that will prepare people to master the challenge of diversity not only to appreciate the riches it has to offer, but to incorporate them into an ever changing economy. Failure to do so would result in an underclass of ten to twenty million people, not only leaving America unable to compete with other industrial nations but would also reflect a waste of precious human resources, Cisneros said.

This condition will develop concurrently with a trend towards the decentralization of American life, Cisneros said. States and individuals, not Washington, will hold increasingly more power and be responsible to provide an "educational ethic" to meet new demands.

Primary and secondary levels of education will instruct children in their social and civil obligations through a "network of resources," Cisneros said. A criteria of excellence determined by school boards and demanded by parents will create an infrastructure as important as any other. Higher education will assume a new role in providing job training for displaced workers, he said, and will respond to needs for new skills in society. Federal support would be needed to finance needy student pursuit of higher education. Most importantly, higher education would respond to human relation concerns by sponsoring multi-cultural events and orientation programs to further the values of fairness, tolerance and cooperation consistent with the American ideal in a new polyglot society.

Robin Givens: Ms. Swine of the Week

(continued from page 19)

One wonders why Givens married Tyson initially. Certainly, it was not because he is an attractive mate — Tyson is tremendously huge, he sweats profusely, and he earns a living by attempting to kill other human beings with his fists. Little children are not permitted to watch his fights because it makes them have nightmares about trolls. His biceps are bigger than Orson Welles's neck.

Nor does Tyson seem to be the civilized type. Every once in a while, he gets fed up with his wealthy lifestyle and returns to the streets of his native ghetto, back to the lost days of his hooligan youth, where he prowls the alleys like a lunatic axe-murderer on speed. Unlike Old King Cole, he rejects "pipes, bowls, and his fiddlers three" in favor of pipe bombs, blow torches, and Run-DMC. The last three times Tyson's name has made it to the headlines, it has been for street-fighting, an auto accident, and extreme marital discord.

That leaves only two reasons for Givens to marry Tyson: his cute little voice, and his money. Anyone care to guess which one is right? Mickey Mouse has a pretty cute voice, too.

Like many other profit-hounds, Givens has used Tyson as a get-rich-quick scheme. Poor Tyson has been treated like the goose that laid the golden eggs, except that instead of being cut open, he has been squeezed, poked, shaken, and beaten in a million different ways, all in a frantic effort to hurry the eggs from his golden orifice. To carry this analogy further, Robin Givens has been slowly pushing a vacuum-cleaner hose into Tyson, probing, searching for the mother-lode, the eternal bowel of golden egg-production. And now at last, she believes she has found it. And on October 27, she'll turn on the power and see how many goodies come roaring down the tube.

Congratulations, Robin Givens. You have made the already-difficult life of a Heavyweight Champion of the World nearly impossible to manage. You have caused him severe distress before previous bouts, and you are throwing off his schedule for his upcoming fight. You are preparing to suck as many dollars from his bank account as your mighty lungs of greed can possibly hold. Best of all, you are the proud recipient of the first Sow of the Week award. . .

No, actually, you're not a sow. A sow is not so particularly nasty as a swine. A sow calls to mind images of clean, pink, mommy-pigs, but a swine is a scrofulous, malodorous beast. We'll just call you a female swine — the first female Swine of the Week.

And you're a horrid actress, to boot.

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